

EUGENE WEEKLY

ILLUSTRATION BY TRASK BEDORTHA



\$ the Slice is Right

OUR PETS issue:
CELEBRITY PETS,
JOYS OF SPAYING,
PET VACATIONS,
ER VETS AND MORE, P.12

**FRESHLY
SQUEEZED**



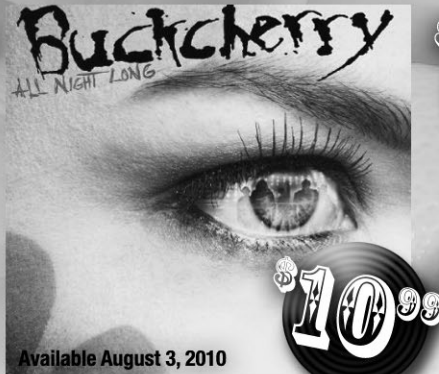
BLACK CROWES-CROWEOLGY: In celebration of the 20th year anniversary of their debut multi-platinum release Shake Your Money Maker, The Black Crowes will release their first ever double album of all acoustic material which will be sold at the cost of a single album as a 'Thank You' to their fans for 20 years of support. Also to be released on vinyl. The project was produced by Paul Stacey.



THE DIRTY HEADS-ANY PORT IS A STORM: The Dirty Heads comfortably combine hip-hop and reggae with rock songwriting and arrangements on Any Port in a Storm. While those are the three main styles the group blend, some tracks coming close to being straight hip-hop, reggae, and/or rock. Jimi Hendrix and Stevie Ray Vaughan are even referenced in 'Believe.' It's an unusual mixture, but more clever than exciting, without standout tunes or lyrics.



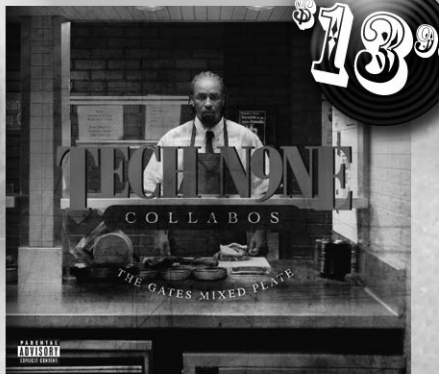
SQUEEZE-SPOT THE DIFFERENCE: As befits one of the UK's much-loved acts, Squeeze influences can be found in many current acts, whether it be Mark Ronson, Kasabian, Supergrass, Lily Allen, The Feeling or Razorlight. With their fingerprints keenly felt throughout the fabric of popular music, it is only right that these songs, with their evergreen and popular sound, continue to be played and enjoyed live.



BUCKCHERRY-ALL NIGHT LONG: Their fifth album is the vital sound of rock and roll endurance at its very best. More than a decade after first establishing its good name with the popular eponymous 1999 debut effort, Buckcherry has created the band's most eclectic and impressive effort yet. All Night Long is a thoroughly rocking song cycle in the tradition of Aerosmith, AC/DC and Kiss.



DR. JOHN-TRIBAL: Iconic American musician Dr. John goes TRIBAL with the follow-up to his 2008 Grammy Award Winning release 'The City That Care Forgot'. TRIBAL, featuring Grammy winner Derek Trucks, is a unique spicy mix of New Orleans funk and blues with a spiritual and Native flavor with songs written by Dr. John and a few of his friends - Allen Toussaint and the late Bobby Charles and joined by his ultra funky Lower 911 band of musicians.



TECH N9NE-THE GATES MIXED PLATE: Tech N9ne steps out of the darkness to party with his friends on the latest album from the Tech N9ne Collabos imprint. With an emphasis on enjoying life, The Gates Mixed Plate brings together a diverse set of notable features including Jay Rock, Glasses Malone, Yukmouth, Devin The Dude and Stevie Stone, as well as Strange Music cohorts: Krizz Kaliko, Kutt Calhoun and Big Scoob.



ASLEEP AT THE WHEEL / LEON RAUSCH- IT'S A GOOD DAY: It's a match made in Western Swing heaven as Ray Benson & Asleep at the Wheel team up with famed Texas Playboy Leon Rausch. Asleep at the Wheel have been called 'the post-modern kings of Western Swing,' forming in 1970 in Paw Paw, West Virginia and eventually settling in Austin, TX in 1973.



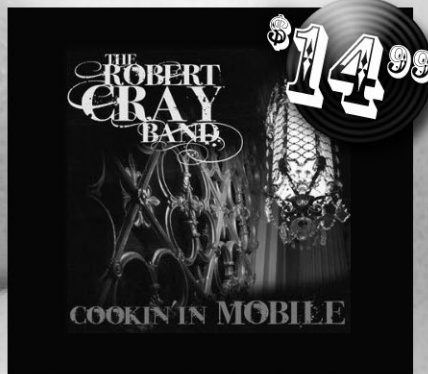
CLUTCH-FROM BEALE ST. DELUXE EDITION: Digitally remastered and expanded two CD edition of this 2007 album, considered one of the fiercest, catchiest and overall best sounding Blues Rock releases of our generation. Visual digital enhancement was just the beginning: the band also added nine Memphis-blues influenced performances from the planet's far reaches.



DRU HILL-INDRUPENDENCE DAY: SisQo, Nokio, Jazz, and new member Tao (pronounced Tay-oh) realize that together they equal the perfect blend of soulful R&B, Rock, Hip-Hop, and Romance. This ultra talented foursome is armed to take the world by storm with sold-out tours and the release of their fourth album Indrupendence Day which harbored the first single, LOVE M.D., a sexy mid-tempo ballad.



AUTOLUX-TRANSIT TRANSIT: Ultimately, Transit Transit is propelled by its individual members' strengths, coalescing into beautiful, complex songs. Goreshter continues to modernize the bass's melodic role, while still providing an on-edge rawness and groove-filled momentum. Edwards' guitars modulate the moods, evoking feelings found in the space between emotions.



ROBERT CRAY-COOKIN IN MOBILE: This is the first-ever live DVD release from five-time GRAMMY award-winning American blues guitarist & singer/songwriter Robert Cray. Since their 1980 album debut Who's Been Talkin', Cray's unique playing style and signature blend of rhythm and blues, pop, rock, soul and traditional blues is sure to introduce old and new fans to a more contemporary blues sound.



GOV'T MULE-MULENNIUM: December 31, 1999 ushered in a new millennium calling for something truly magical - and that night's show at Atlanta's historic Fox theater delivered it. Little Milton joins Gov't Mule for six songs. Other special guests include longtime Mule friends and collaborators Audley Freed (Black Crowes), Robert Kearns, Johnny Mosier, Mark Van Allen and Barry Richman.

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Lively Organic Farm Summer's Here!

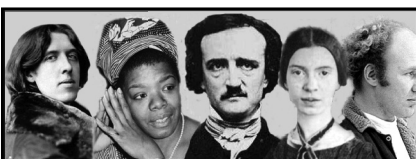
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2010

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NO CHECKS ON LTD

In last week's *EW* (7/22), the article on LTD's response to the claims of an EmX-critical flyer says "the information ... is less than accurate [and] creates fear ... anxiety and anger."

Spokesman Andy Vobora then says LTD's Gateway path in Springfield was "enhanced" by paving and lighting — by suddenly taking out 58 trees and paving over the grass.

LTD touts "negotiations" with business property owners, but I've talked with several of them on 11th who've never heard anything from LTD. They talk about maintaining driveway access, but you can only do that by not building the concrete EmX lanes or by widening West 11th by 24 feet, destroying 12 feet of parking or buildings right on the sidewalk already, or better, by not doing EmX on 11th at all.

LTD "seeks input" from people, but that does not mean they heed what citizens

say. There are no checks on LTD except the City Council. LTD board members are appointed by the governor. LTD gets tax money from businesses with no representation on their part. They're after the federal dollars to further build the LTD empire to serve 5 percent of the population.

LTD is less than accurate and spreading fear, anxiety and anger.

Richard Adams
Eugene

NO POO REQUIRED

Regarding Camilla Mortensen's article "Biomess" (7/22), I am an expert on anaerobic digestion and biogas. There are more than 50 million households in China using clean-burning, carbon-neutral biogas, and the torch at the 2008 Beijing Olympics was fueled with biogas from the city wastewater system. Hundreds of cities

in Europe, primarily Sweden, run their entire transit bus fleets off biogas. And for all you pot-smoking technophobes, the ancient Assyrians used biogas to heat their baths in 3,000 BC. The micro-organisms we use to make biogas are among the oldest life forms on earth.

Biogas is different from biomass burning in a number of important ways — none of which Lane County officials are aware of with their ill-conceived Junction City bioenergy park or Short Mountain Landfill projects. Most importantly, burning biomass leaves unusable ash, but the biogas process produces high-quality, nitrogen-rich fertilizer that can be used to replace chemical fertilizers and soil amendments. Compost does not retain nitrogen, and unlike compost, biogas slurry is a liquid and can be applied on a farm scale with existing farm equipment.

The biogas process does not require "poo" as Mortensen indicates; all organic

matter contains methanogenic micro-organisms to generate biogas. The most gas of all per ton is generated from ordinary grass clippings — yes, you could easily run your lawnmower with the grass clippings you cut. Unlike forest biomass, biogas is self-regulating by the availability of wet waste, which occurs only in cities and farms.

Warren Weisman
Project Director,
Complejo de Energía Renovable,
México
Eugene

MORE THAN DEBRIS

I'm glad the *Weekly* finally covered the burning issue of forest incineration ("Biomess," 7/22). Why did *EW* wait until after Seneca got its permit to pollute our air?

Seneca states they will burn 280

viewpoint BY KATY CROSSLIN

Caught in the Flytrap

Downtown exclusion zone is unjustified and unconstitutional

The U.S. Constitution provides that everyone has the right to speak his or her mind and assemble with others in public places such as public parks and sidewalks. According to the U.S. Supreme Court, sidewalks and downtown common areas are considered quintessential public forums deserving of the maximum constitutional protections. The Constitution does not discern between rich or poor, young or old, homeowners or houseless citizens. Apparently the city of Eugene and the Eugene Police Department are not well versed with these tenets of our democracy and have been utilizing their powers to unconstitutionally harass the poor, the young, and houseless people living in our fair city in order to protect "the right to shop and consume" without being forced to set eyes on how the other half lives.

Before the Downtown Public Safety Zone (DPSZ) was passed, many of its supporters claimed that crime rates were on the rise. But, according to statistics on the EPD's website, property crime dropped 15 percent in 2007, violent crime dropped 16 percent and behavior crimes dropped 3 percent — so what precipitated this community need?

Prior to implementation of this exclusion zone, a Downtown Public Safety Task Team was created to attempt to justify this unwarranted program. The team, made up primarily of downtown retailers, admitted it wanted to create programs and incentives to encourage the homeless to go to other parts of town by giving them coupons for places outside of the downtown exclusion zone. The Civil Liberties Defense Center believes that the language used by the "team" makes it clear that many people are not welcome downtown at all, that they are profiling people in order to decide who should be excluded from public spaces downtown and are attempting to push the issues of homelessness, mental illness and other community concerns onto other neighborhoods. The team gave some lip speak about providing "services" to these communities, but other than witnessing cops and private security guards harassing and using our tax dollars to thrust expensive tickets on penniless people, we haven't seen much in the way of "service."

In 2008 the Eugene City Council adopted Ordinance #20419, which defined a Downtown Public Safety Zone and enacted conditions under which the Eugene Municipal Court could exclude a person from the zone. Five out of eight City Council members approved of

it, including Andrea Ortiz, Mike Clark, Chris Pryor and Jennifer Solomon. Councilors Betty Taylor, Alan Zelenka, and Bonny Bettman McCornack were the only three who opposed the ordinance. The ordinance states that any person who is simply *accused* of one of many minor (and often ambiguous) offenses listed below can be excluded from the DPSZ for 90 days. If a person is later *convicted* of committing one of a larger list of offenses in the downtown area, she or he can be excluded for a year. Since most of the folks appearing before the municipal judge don't have lawyers and don't understand what is

to pass through, then they must be allowed passage. If a person blocks a public right of way, they can get a \$280 ticket. Carol Berg-Caldwell, a Eugene activist, said she visited the box not long after the paint dried and received distressing news from teens. She said that the teens were told by cops that if they merely stepped over the line, they would get a ticket. There is no legal basis for such a threat, and thus the police attempt to chill the lawful rights of citizens violates clearly established constitutional rights. Police are required to protect the constitutional rights of all citizens, not act like bullies toward marginalized individuals.

EPD keeps a database of who is not allowed within the downtown zone (a "watch list" of transients). There is a complex procedure for an excluded person to obtain what is called a "variance," which allows that person to

The vast majority of people targeted for prosecution are indigent and/or youth — both of whom have very little access to lawyers or legal information.

happening to them, it's simply a matter of the prosecutor asking for the exclusion and the judge granting it because no one is there to fight it.

If the city of Eugene were to make its statistics regarding the DPSZ public, we'd find that the vast majority of people targeted for prosecution are indigent and/or youth — both of whom have very little access to lawyers or legal information. In the case of the DPSZ, you are not entitled to a court appointed attorney to assist you in fighting an exclusion that forbids you from utilizing the public bus station, FOOD for Lane County kitchen and many other public services. And of course, once you are in this flytrap, each time you are spotted walking the public sidewalk within the "zone" you are prosecuted again, and your exclusion is continued for another year. What next? Free bus fare to Springfield for Eugene's undesirables?

Recently a city worker, at the direction of a police officer, painted a white border around nearly the entire perimeter of the city block that surrounds the LTD bus station. In the white border are the words, "DO NOT BLOCK PUBLIC RIGHT OF WAY." According to police, the sidewalk that surrounds the LTD bus station is notorious for having large crowds of people that often linger to chat with friends or wait for a bus. The EPD claims that they have received complaints from a handicapped citizen and others that there were too many people blocking the sidewalks and not allowing pedestrians to get through. The painting of the sidewalk cost the city \$300. The EPD claims that people are allowed to linger within the box, but if a pedestrian asks

enter the downtown area for crucial and basic needs only, and they must carry the variance documents on them while in the exclusion zone.

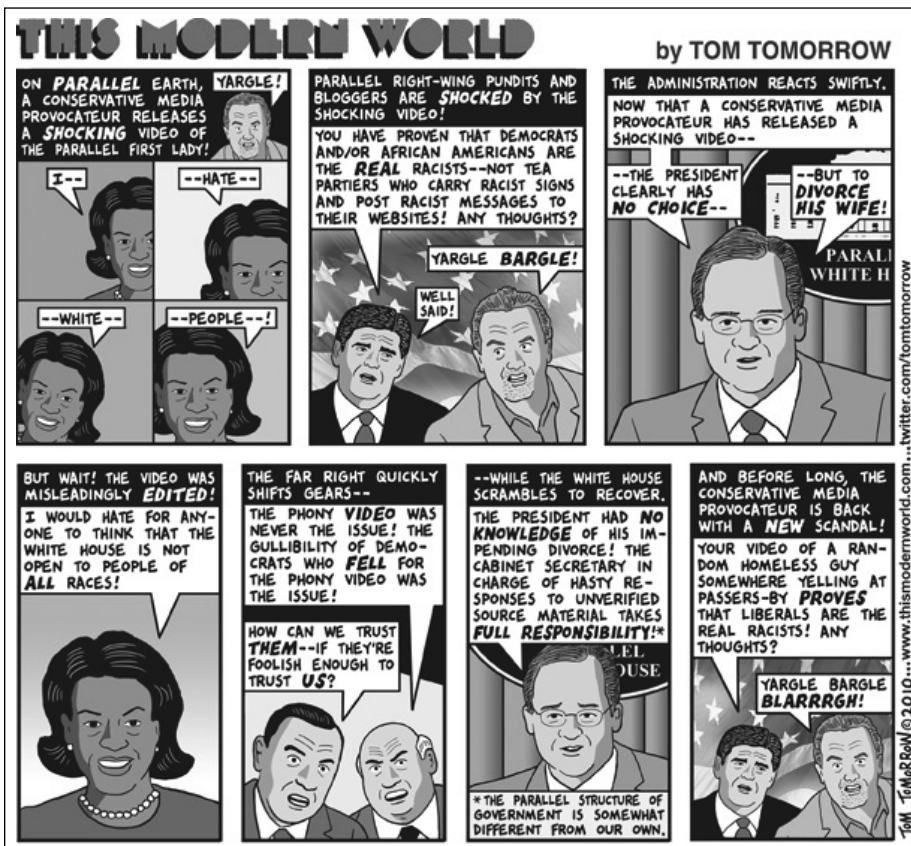
Portland tried an exclusion ordinance as well but eliminated it based upon serious concerns of police profiling. Whether Portland or Eugene, these exclusions are repugnant violations of peoples' civil rights and liberties and are an ineffective waste of taxpayer resources.

Based upon crime statistics, there is no need for this illegal profiling program. Instead of harassing homeless people, we could use the money to offer programs, counseling, and nonreligious shelter. The exclusion ordinance only displaces the problem of homelessness and crime and attempts to legitimize police profiling based upon class, appearance and lifestyle.

The exclusion zone includes 20 square blocks of downtown, from 7th to 11th Avenues and from Pearl to Lincoln streets. Lane County Courthouse is not included. The zone also extends to Lawrence Street between 7th and 8th Avenues.

The ordinance is scheduled to expire Aug. 11, and the council is set to vote August 9 on whether the exclusion zone should be continued. Raise your voice and be heard on this important community issue! If you feel that you have been unconstitutionally targeted or harassed in the DPSZ or white sidewalk boxes, contact the Civil Liberties Defense Center at 687-9180.

Katy Crosslin is a senior at the UO and an intern at the Civil Liberties Defense Center. Her major is environmental studies, and she has "recently become passionate about law which is why I'm interning at the CLDC."



LETTERS TO THE EDITOR

thousand tons of trees per year in their incinerator (it's not a "plant," it will burn lots of plants). Seneca owns 165 thousand acres of tree farms (which they clearcut and helicopter spray with 2,4-D, aka Agent Orange). Therefore, they need 1.7 tons per acre per year. This is roughly the growth rate of "marginal forest" under Oregon state law, so the incinerator will need much more than discarded branches and mill trimmings.

Three people profiled in the article spoke at the "Clearcutting the Climate" conference in January 2008 — Mark Harmon, Samantha Chirillo and Doug Heiken. I was a co-organizer of that event and gave a presentation on "Peak Forests."

The forest activists against this new motive for deforestation are generally volunteers not dependent on foundation grants. Oregon Toxics Alliance was the only foundation-funded group that objected to the Seneca incinerator, but they're focused on pollution, not deforestation. Heiken's Oregon Wild is promoting Sen. Wyden's awful logging bill to accelerate deforestation on public lands in Eastern Oregon, even though Heiken's presentation at "Clearcutting the Climate" noted that logging increases carbon pollution. It is greenwashing to call logging "carbon neutral."

One reason timber barons want to burn trees for electricity: They've lost their market for building condos in the desert.

Mark Robinowitz
Eugene

EDITOR'S NOTE: We did run numerous news stories, op-eds and letters against the plant. We editorialized

repeatedly against its construction and urged LRPA to deny a permit. Search our archives for "Seneca biomass."

SIDEWALK DRAMA

In front of the downtown library, I witnessed an interaction that disturbed me. A man was walking by while another man and a young girl unlocked their bikes. Hearing the bikes make a noise, the walker stopped and turned around to look. The biker immediately responded with a loud, threatening command to "Keep on walking," and observed, "You got problems." Insulted, the walking man questioned the aggression. The bicyclist then assumed an aggressive posture, and kept repeating his two phrases louder and more forcefully. After a few more seconds of verbal escalation, I intervened to defuse the situation. This conflict could have become violent.

Why did this happen? The biker felt threatened by the walker's "street person" appearance (none of the walker's words or actions were threatening) and went into protect-the-child mode: He felt the need to control the situation (i.e. give orders, be obeyed) and was frustrated by his inability to do so.

I suggest anyone similarly intolerant should stay away from all public areas (downtown, parks, sidewalks) lest they lose control and assault innocent people who have the "wrong" look.

Cooper Otte
Eugene

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The Shedd Institute presents
Oregon Festival of American Music 2010: Kiss Me Kate
 Friday, July 30 at 7:30 PM, Saturday, July 31 at 2:00 PM
 Wednesday, Aug. 4 at 7:30 PM, Friday, Aug. 6 at 7:30 PM
 SILVA - Tix: \$48-\$18; Youth (high school & under) discounts avail.
 Combine William Shakespeare's Taming of the Shrew with Cole Porter's music and lyrics and get an instant classic! A play-within-a-play where each cast member's on-stage life is complicated by what is happening offstage.

This weekend!

The Shedd Institute presents
Oregon Festival of American Music 2010: I Could Write A Book - The Jazz Age Writers
 Saturday, August 7 at 8:00 PM
 SILVA - Tix: \$36-\$18; Youth (high school & under) discounts avail.
 Our Grand Finale concert will focus on three American writers - F. Scott Fitzgerald, John O'Hara, and Damon Runyon.

The Shedd Institute presents
Chris Botti
 Thursday, September 16 at 7:30 PM
 SILVA - Tix: \$65-\$35; Youth (high school & under) discounts avail.
 Drawing from the worlds of pop, jazz and classical, Chris Botti has created his own signature sound, transforming the world of contemporary jazz while simultaneously finding success in the pop music sphere.

Chris Botti

Artbeat presents
Benise: The Spanish Guitar
 Saturday, September 25 at 8:00 PM - SILVA - Tix: \$55-\$20
 The Spanish Guitar is an epic tale that will transport the audience to such exotic places as a Parisian café, a Flamenco tapas bar in Spain, an Arabian desert, a Venetian masquerade ball, and the cobblestone streets of old Havana.

ENTERTAINMENT ON SALE:

The Shedd Institute presents
The Blind Boys of Alabama & Ralph Stanley and His Clinch Mountain Boys (SILVA - Oct. 7)

Pacific Arts presents
Celtic Thunder: It's Entertainment (SILVA - Oct. 29)

The Shedd Institute presents
B.B. King (SILVA - Nov. 3)

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EUGENE

LETTERS TO THE EDITOR

A POSITIVE REVIEW?

Every spring my wife and I go to Ashland. When I read your review (7/15) of *Ruined*, which we'd seen, I was surprised to find myself cringing. I realized I was prepared for the cynicism of a *Weekly* movie review ... but this was positive!

Certainly, writing a movie review as if it were for a film history class is in line with your sister publications in Portland and Seattle, but what if your readers are capable of something more?

At one time, shouting "Fire!" in a crowded theater was a rationale for censorship, but I don't believe it's true today. People would just look around for themselves. We are not cattle.

Here's another example: 1984 never happened. If a cop abuses someone on the streets, a dozen people film him with their cell phones. We are not slaves.

Truly, you only give high marks when the movie itself is cynical. But your readers continue to fall in love, have children, laugh and be productive. We are not zombies.

Cynicism in a news article can inspire us to action, but cynicism in a movie review just makes us cringe. The Ashland reviews prove what's possible; we're ready for you to be enlightened about that.

Steve Downey
Eugene

SUBJECTIVE MYSTICISM

Attacking an atheist viewpoint that he does not understand, Roy Keene's letter ("Dull Atheist Realism," 7/15) argues that

his brand of Judeo-Christian mysticism is popular and has been revered by erudite persons for a long time; therefore, it is rational to believe that it is more than a myth. Unfortunately for this feeble argument, appealing to popularity and to antiquity are two distinct informal logical fallacies.

If the mystic is trying to establish that faith is rational, he will need to appeal to reason instead of irrelevancies, and he will need to contend with the definition of faith: irrational belief. Arguing for the rationality of faith is a contradiction in terms; the mystic's argument is therefore rendered unsound and invalid.

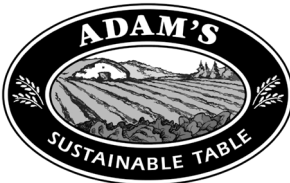

If Keene would take a little time to understand what atheism actually is, instead of relying on presupposed stereotypes, he could easily see that there is a great deal of wonder through the spectacles of reason and science. Seeing something that we are unable to explain is the engine of wonderment that drives science; if we could explain everything, science simply would not be. Keen's mysticism is, for me, too subjective and at odds with observable reality.

Séamus Corbett
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.


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news Briefs

BIKES GET ONLY 2% OF TRANSPORTATION BUCKS

For decades local plans have called for encouraging green and alternative transportation. But when it comes to actually spending money, bikes get very little.

The region will spend \$270 million on transportation projects in the next three years, with only 2.2 percent of the money going for bicycle/pedestrian projects, according to a Metropolitan Transportation Improvement Program (MTIP) plan slated for approval next month.

At the July 12 meeting of the Metropolitan Policy Committee (MPC), LCOG planner Paul Thompson sought to justify choosing to spend so much to encourage driving over biking. "Obviously those roadway preservation projects are a lot more expensive than the bike/ped projects, but you get more in a bike/ped project," Thompson said.

No one at the MPC, which includes elected officials from Eugene, Springfield and Lane County, commented on the apparent illogic of that argument. Cyclists have long pointed out that the relative low cost of bike projects per person moved is a reason to spend more money on cycling, not less.

The huge polluting highway projects that LCOG and the MPC favor dwarf the tiny bike projects. The largest bike projects in the MTIP are a \$2 million project to extend the riverfront bike path under Beltline and \$2 million for a new riverfront bike path near Dorris Ranch. By comparison, the plan includes continued spending on a \$202 million project to add a lane to the I-5 bridge over the Willamette. The plan also includes continued work on \$150 million in construction to overhaul the I-5 Beltline interchange to fuel urban sprawl.

Thompson attacked criticism of the I-5 Beltline project from environmentalists in a memo to the MPC. "For the past 10 years, I-5 at Beltline Highway has been consistently identified as this region's top transportation priority."

However, the region's top transportation priority is not promoting freeway sprawl but decreasing car use, as stated in the regional TransPlan adopted by local officials after years of debate, study and public involvement. TransPlan explicitly calls for a system that "will reduce reliance on the auto" and "give funding priority (ideally within the first three to five years after adoption of TransPlan subject to available funding) to stand-alone bikeway projects." — *Alan Pittman*

A version of this story first appeared at EugeneCycles.com

STRAYS NO LONGER GET A RIDE

Cuts in the city of Eugene budget have cost Lane County Animal Services (LCAS) its ability to pick up strays.

"We lost an officer, so that's a service we are no longer able to provide," says Tom Howard, director of LCAS.

Previously when LCAS received a report of a stray dog or cat it was usually able to collect the animal and bring it to the county kennels, hopefully to reunite with its owner. But a reduction of one of its 3.5 officers means that LCAS is able to offer fewer services.

"We have to triage our calls and respond to the ones that are most important," Howard says. He ticks off priorities that officers must respond to before strays: animal bites, abuse, neglect, injuries and dogs in cars or traffic.

Howard says that it's too early to say what kind of impact the loss of stray pickup will have on Eugene's wayward animal population, but he hopes that the public will continue to bring strays to LCAS at 3970 W. 1st Ave.

Stray pets run the risk of going hungry, getting hit by cars, and being hurt by vicious animals or people, according to the LCAS website.

Even though Howard urges the community to bring in strays, he cautions against contact with animals that display unfriendly behaviors. "If the dog or cat is aggressive, do not approach it," Howard says. "We will come out for an aggressive dog."

At the same time that the city of Eugene approved the budget that eliminated one LCAS animal control officer, Lane County approved its own budget, which added an animal behavior and training coordinator.

Kylie Belachaikovsky, LCAS volunteer and community outreach coordinator, says



that budget cuts make the new position imperative because it will minimize the time pets are in LCAS care. "The behaviorist is going to get animals ready for adoption, keep them adoptable, and make sure they stay in their new adopted homes by offering support to adopters," Belachaikovsky says.

During the 2010 fiscal year, LCAS responded to 6,642 calls and impounded 1,336 dogs and 679 cats. Between returning pets to their humans, adoptions and transfers, it was able to maintain a 94 percent overall live release rate. — *Shannon Finnell*

ACTIVIST ALERT

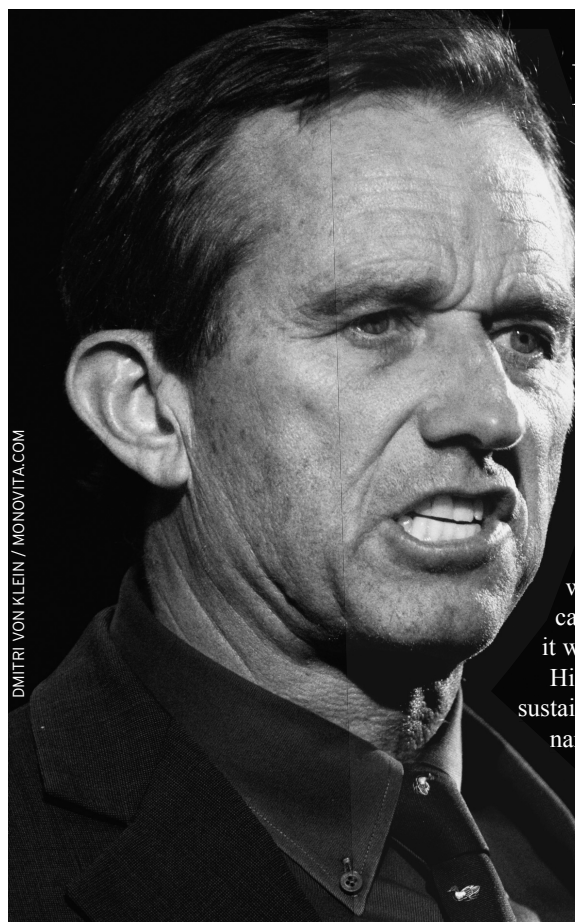
• The next **Brewhaha** "monthly forum over a few pints" will be at 7 pm Thursday, July 29, at Davis' Restaurant, 94 W. Broadway. Topic is "Paper or Plastic: Are Either Fantastic?" Panelists are still being arranged, but so far include Brock Howell, Melissa Brown, Steve Cook and Lisa Warnes. Brewhaha is a collaboration

between The Bus Project and *EW*.

• "Madness of Art and Art of Madness" is the topic of the First Wednesday **MindFreedom Roundtable** at 5:30 pm Wednesday, Aug. 4 at the Growers Market Round Table, 454 Willamette, 2nd floor. Panelists include Brandon Chambers, Chrissy Perirsol and David Oaks. Discussion plus work on Eugene Celebration Parade entry. See www.MindFreedom.org/lane

• **Rep. Phil Barnhart** is hosting a town hall on "Holding Wall Street Accountable" at 10 am Saturday, July 31, at the Creswell Community Center, 99 South 1st St. in Creswell. "Wall Street fat cats have corrupted our economic and political systems and taken advantage of hard-working people," says Barnhart. "Join me to discuss how we can support our local communities and reinstate regulations to protect 'we the people.'" Contact Barnhart at rep.philbarnhart@state.or.us or call 607-9207.

• A "Free the Hikers" table is being organized from 10 am to 5 pm Saturday,



KENNEDY QUESTIONS ORTHODOXY

Robert F. Kennedy Jr., one of the nation's leading environmental lawyers, spoke to a near capacity crowd at the historic McDonald Theatre in Eugene July 22 (see earlier story 7/15). His speech on "Our Environmental Destiny" was a mixture of anecdote and argument, and at one point he took a stab at the quality of American journalism saying that, "we have become the best entertained nation on Earth."

Kennedy argued against the prevailing view that ecology and capitalism are fundamentally opposed to one another. He gave several examples of how countries such as Costa Rica have decarbonized and have experienced a sustained period of economic growth. He said the free market rewards efficiency, and pollution is inefficient.

Kennedy repeated a warning about the prevailing control that corporations have in our economy and political institutions. He attempted to reframe how we define the free market in our society, calling the current system "crony capitalism," and "corporatism." He stopped short of blaming capitalism, saying it was "a tool, like a hammer. You can build with it, or you can destroy with it." His view of the free market, he said, is that it should promote environmental sustainability and economic growth. The orthodox view serves the interests of a narrow few. Kennedy said corruption of the free market is caused by government subsidies to inefficient industries, and the deregulation of the "commons," our public lands, air, water, etc. This causes market distortions that allow corporations to use our natural resources in manner that benefits the few at the expense of the many. — *Philip Shackleton*

news Briefs

July 31, at Saturday Market downtown. The table will provide information about Josh Fattal and two other hikers who were arrested on the border of Iran and are being held in a Tehran prison. Fattal was part of the Aprovecho community and his friend Tao Orion is organizing the information table. Contact taoorion@gmail.com or visit www.freethetrikers.org or read Orion's Viewpoint on the hikers in the *EW* archives May 27.

The 12th annual **Blackberry bRamble**, sponsored by GEARS (Greater Eugene Area Riders), expects up to 500 riders to participate in the long-distance event from 7 am to 4 pm Sunday, Aug. 1. Several rides are planned in scenic rural areas with distances ranging from 43 to 100 miles and all the routes include state roads or highways. Get details at <http://edu.eugenegears.org/bramble>

The Eugene City Council will vote Aug. 9 on the Eugene Police Department's request to extend the downtown **exclusion zone** (see Viewpoint this week). The public hearing is over, but residents can still contact city councilors.

CORRECTIONS/CLARIFICATIONS

The Roving Park Players production company was incorrectly listed last week as staging a production of *A Midsummer Night's Dream* July 24-25 at Campbell Community Center. The listing was carried over from our June 3 Summer Guide issue. Our apologies to those who showed up for the play that wasn't. Roving Park's next production is *Alice in Wonderland & Through the Looking Glass*, starting Aug. 12.



NEXT BIG THING IS BACK

Eugene Weekly's popular Next Big Thing music contest is up and running and already has 11 songs posted online, "and they are good ones," says Bill Shreve, *EW's* director of sales and marketing who is overseeing the contest again this year. "We're outpacing last year."

The contest is intended to give local bands and musicians who are not already under contract an opportunity to showcase their best original single songs. The songs are posted at <http://nextbigthingeugene.com> along with photos and blurbs about the musicians. Readers can listen to the songs, comment and vote. The contest wraps up Sept. 15 when the top 40 vote-getters are submitted to a panel of judges. The judges are made up of people in the local music industry with a few *EW* readers tossed in.

"The judges can also look at songs not in the top 40," says Shreve. "We want the judges engaged in the process from the start." Each judge will submit a paragraph or two about what they will be looking for in a commercially successful song.

All genres of music are invited to compete, says Shreve. "If someone writes a great piece in the classical genre we want to hear it."

The top 16 songs will go on a CD that will be distributed widely around Lane County. Musicians will be paid royalties on CD sales. The top four songs will be showcased live at the Best of Eugene Awards Show at WOW Hall Nov. 5, and the winner will be announced that night. The top four can also expect invitations to perform paid gigs around town.

Last year was the first year for the Next Big Thing and the contest ended with 150 songs, 25,000 visits to the website, and more than 8,000 unique visitors, says James Bateman, *EW's* webmaster who is overseeing the technical side of the contest.

Last year's winner was the band John Giovanni with its song "Slumber." Despite, or perhaps because of its new-found fame, John Giovanni broke up and vocalist Genevieve Bellemare and composer Eric Valentine went on to perform in the popular jazz quartet Voodooon Moi.

The cost of entering the contest is \$20 per song. A CD, digital photo and blurb about the band or musicians can be dropped off at the *EW* offices, 1251 Lincoln St. — *Ted Taylor*

Saturday Market

Tyler Dones engages in extreme up-cycling! Lowly innertubes become innovative bags in unusual shapes, with surprising linings, highlighted by decorative stitching that sometimes echoes the rhythm of the road. His Twylyte Hour bags are utterly weather proof as well...

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SLANT

• **Is LTD on the wrong track** in its EmX bus rapid transit planning? We wrote in News Briefs last week about the flyer that's circulating around town, stuck on car windshields, saying that LTD is wasting taxpayer money designing and building rapid transit routes when it should be spending on its shrinking bus routes. LTD funding is complex, but in a nutshell the regular bus routes are supported by riders and by payroll taxes paid by employers. The level of service we experience rises and falls with the economy and right now it's down. But the funding for EmX comes from federal and sometimes state grants, and Lane County has the good fortune to be chosen for a pilot project. If EmX proves to be successful, it can serve as a model for other metro areas our size. Other benefits: The West Eugene Extension will help relieve congestion on West 11th; EmX buses carry more people more cheaply and cleanly per mile than regular buses; establishing rapid transit routes now is cheaper and easier than it will be in 20 or 50 years; and the routes are designed to be converted to light rail or whatever new transportation technology comes along. We could turn down the federal grants, but then they would just go to Spokane or some other city eager for transportation help. Why are we (even some progressives) fighting mass transit in Eugene and not embracing it enthusiastically? The details are certainly worth debating and challenging, but the big picture is clear. This is the direction we must go.

• Makes us proud. We hear this week that two **South Eugene High Ultimate Frisbee** athletes have been invited to represent the U.S. at the World Junior Ultimate Championships in Heilbronn, Germany in early August. Dylan Freechild, 19, and Aaron Honn, 17, will be joining 41 other young men and women from high schools and colleges around the nation. The U.S. team, all under age 21, will compete against 22 teams from around the world. The team is "the best that U.S. Ultimate has to offer," says girls' head coach John Sandhal. More than 500 players applied to be on the team. See more at the USA Ultimate website, <http://wkly.ws/ov>

• **Art Robinson** is running against Congressman Peter DeFazio in the November elections and Robinson appears to be running a cynical, even unethical campaign. He's demanded debate times and dates that he knows conflict with DeFazio's schedule, and the latest scandalous behavior is this past weekend's automated telephone "push-poll." We got one of these calls and it started off fair enough, asking us who we favored in the race. It then devolved into questions on the order of, "Would you still vote for DeFazio if you knew he tortured kittens and plans to take your guns away?" The questions were almost that absurd.

• We hear the **Network Charter School** is in negotiations for a privately owned downtown building, not the empty city-owned four-story building on Pearl that the school tried so hard to negotiate last spring. If the new deal goes through the building will need months of extensive upgrading. The school will have a temporary home in the fall, thanks to the generosity of Pastor Dan Bryant and the congregation at First Christian Church. Network Charter is an important part of our 4J education system and its 120 kids inject a lot of life into downtown. Let's support it in every way we can.

• Yet another report that **Oregon's new junior Sen. Jeff Merkley** is doing a stellar job comes in the July 26 issue of *The New Yorker* magazine. John Cassidy's story on Paul Volcker and his battles over the financial reform bill tells that Merkley and Carl Levin were Volcker's two closest allies on the Hill. We also hear that Merkley has been in the right place for an energy bill in the miserable Senate. Remember Gordon Smith, replaced by Merkley in 2008? He was moderate by today's standards, but it's good for the state and the country that a smart, courageous, progressive Oregonian has taken his seat in the Senate.

• We missed last weekend's opening of *The Boys From Syracuse* at the **Oregon Festival of American Music**, but performing arts editor Suzi Steffen did make it to a *Kiss Me, Kate* rehearsal. She was happy to watch Eugene Ballet dancers, local theater lights like the redoubtable Bill Hulings and Shirley Andress and a group full of energetic dancers, singers and actors. *Kate* opens Friday, July 30, at the Hult, and *Syracuse* also plays for two more weekends at the Shedd as OFAM continues with a wide variety of musical options (see Brett Campbell's column about it at <http://wkly.ws/p4>).

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Lane Area Herbicide Spray Schedule

• **Districtwide** including near Florence: James A. Dole; Dole Land Management (914-3880) will ground spray for Rosboro Lumber Company (746-8411) noxious weeds and roadsides on Rosboro lands within Lane County with Garlon, Arsenal and Accord herbicides plus Mor-act and Crop Oil adjuvants already in progress (ODF Notification No. 2010-781-00669).

• **Knotweed spraying** and other invasive plants may be sprayed with herbicides by ODOT and various soil and water conservation districts through the end of July and into August and September.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Comet has been at LCAS since March, and he MUST be adopted very soon. Volunteers have been taking him on "field trips" for advanced training, and to keep his spirits up. As you can see, he loves to go for rides, but the ride he really needs is out of the shelter and into a forever home. Comet is very large and strong, but has a heart of gold. We are dreaming of a happy ending for Comet after all, and hope his perfect match is somewhere out there for him. #1003-1389



Thursday is Purrrrrsday at LCAS

with discounted adoption fees on our feline friends!

Every Thursday all of our kittens are available for just \$50, and all adult cats are \$35.

As always, all adoptions include spay/neuter surgery, vaccinations, FeLV/FIV testing, a microchip, a collar and tag and a FREE vet exam.

Thank you for saving a life when you Opt to Adopt from LCAS!



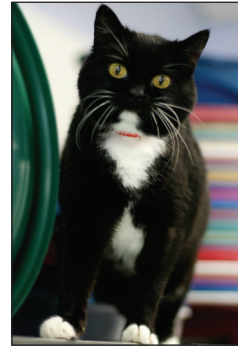
If you saw the movie "Marley and Me", you know what to expect from **Bradley**. This gorgeous Yellow Lab is a big, boisterous goofball who still needs a little remedial training. With a little training and a LOT of exercise, this diamond in the rough will really shine! #1107-0150



Monkey is a fantastic little Chihuahua just waiting to meet you! He is not nervous or shy at all, and is very social with people and other dogs. This pint sized cutie has a great personality, and will bring you years of fun and unconditional love #1107-0132



Eeyore and his brothers and sisters are hoping that they will be picked to be your next kitty! Come in and meet the friendly, healthy kittens at LCAS-- they can't wait for you to take them home! #1005-1845



Help! **Jillian** has been at LCAS the longest of them all! She has been waiting since April for a lucky break...sure, she isn't a cute tiny kitten or a flashy color, but please give her a second look and a second chance to win someone's heart at last. #1004-1689



Luke is a goofy, young Cattle Dog/Lab mix. He already knows basic obedience, and really just wants to please. He sometimes acts too silly because he is bored in the kennel. Take him on a nice walk and give him the chance to show you the "real" Luke, you won't be disappointed! #1006-2015



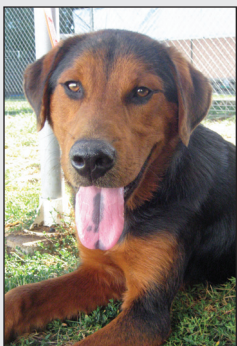
Manny: Oh boy! Manny is the nicest dog you will ever meet! He is a perfect Lab/Border Collie mix, and is 100% housetrained and perfectly mannered. He loves kids and other dogs and is patiently waiting in his foster home for a special family of his own. #1006-1872



Mad Eye Moody was born with a slight neurological condition. The left side of her face is a bit droopy, giving her a unique look. Other than that she is as normally healthy and active as her sisters. This one-of-a-kind kitten is looking for a new home now! #1107-0045



Bonnie nearly lost her eyes because of severe infections. Thanks to a caring foster home and round-the-clock care, she has survived AND has her full vision. What a lucky girl! Donations are especially needed now, during LCAS' busiest "kitten season". #1006-2029



Mickie and Minnie are two hilarious Doberman/Aussie/Chow mix puppies. They are smart, fun and have plenty of puppy energy to share with you! They are great with other dogs, but a little too rough with cats, and can be adopted together or separately.

Mickie #1107-0160 • Minnie #1107-0161



Sadie and her sisters were orphaned at 2 weeks of age. She was raised as a "bottle baby", and thinks she is a person! Sadie grew up with dogs, cats and children around, and will fit into a new family perfectly. #1006-1908



Paprika may look like an innocent little guy, but he is the wildest curtain-climber in the cattery! If you want a spunky kitten with energy to spare, you simply have to meet spicy little Paprika! #1107-0055

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LCAS provides services to the City of Eugene and unincorporated Lane County. You must live within Animal Services licensing jurisdiction to receive the free vaccine. You can also Micro-chip your pet for only \$20 and includes registration.

This is available to all pet owners.



Jack is a handsome American Eskimo Dog. At 12 years old, Jack is a sophisticated older gentleman with impeccable manners as well as distinguished good looks. He is a happy, friendly guy, despite being abandoned in his old age. Can you give him a retirement home for his golden years? #1107-0134



Lailani Little Lailani is completely blind, but we know there is a wonderful, safe home that will love her even more because she is alter-abled. This gentle torti-point Siamese mix kitten is looking for an exceptional home that can meet her unique needs #1107-0145



Adam is the biggest lovebug in the cattery, and is incredibly loving and gentle, even with little kids. Adam adores people, and is happiest spending quality time with on a comfy lap. #1006-2065

going TO THE dogs (AND CATS)

Along with being a top bike city, a top hippie city and a Mecca for treehuggers, Eugene is a great city for animal lovers. The Bijou Cinema had its much-mourned Boo the cat; KMTR watchers still miss Helmsley the Weather Dog's cute outfits. *EW* has Tina Fey Fish, senior aquatics correspondent — an elderly blue betta we welcomed to our offices after her career in radio ended earlier this year — and it's not unusual for dogs to be sprawled under a reporter's desk, or for an office to be used as temporary quarters for a stray kitten.

Polls have shown that employees who can bring their dogs to work are willing to work longer hours, and studies say that pets reduce stress, lower cholesterol, reduce depression and even help with your marriage — couples with dogs report less tension in their relationships. So it's no wonder that, along with the rest of us, Lane County's celebrities have pets in their lives too. From rescued kitties to purebred hounds, politicians and musicians alike have their beastly companions to bring to the office or unwind with at home at the end of the day.

While RV manufacturers are going out of business, we hear that the pet-friendly market in Eugene is growing. Celebrities and the ordinary Eugeneans alike are willing to pay to keep our pets healthy and happy. Natures Pet Market on Willamette next to the Market of Choice (naturespetmarket.com/Eugene.html) has kitties for adoption along with healthy foods for sale, and Healing Paws Wellness Center (healingpawscenter.com) brings more homeopathic and acupuncture alternatives to town. Opportunity Barks in Pleasant Hill (www.opportunitybarks.com) brings another friendly boarding business to Lane County.

Civil liberties attorney Lauren Regan says her dog, Nakaia, "is a combination private body guard and empathic stress reliever for clients and staff alike." Cartoonist Jan Eliot says when her popular comic strip about a single mom and her extended family was syndicated, "I hadn't had a dog in years, but working at home seemed to be the right situation for getting one." And Pixies founder Charles Thompson and wife Violet Clark sum it up when they say about their cat and dog, "Our hearts are bigger from having Willow and Pete in our lives."

Got any good pet news? Drop us a note at letters@eugeneweekly.com and don't forget to support your local rescues; you can find them at themuddypuddle.com or petfinder.com — *Camilla Mortensen*



PHOTO BY TODD COOPER



PHOTO BY TRASK BEDORT/IA

Pixies founder **Charles Thompson** (Frank Black/Black Francis) and wife **Violet Clark** play together in the band Grand Duchy. Their cocker spaniel Willow was a Christmas gift to their son Julian, and their rescued cat, Pete, aka "Pointy Pete O'Sullivan Meow-Meow the Second," (who was camera shy,) was a birthday gift to daughter Lucy. Willow also goes by the "Big Willowski," though Clark and Thompson report neither pet has shown a propensity for bowling.

Mason Williams is probably as well known in Eugene for his annual Christmas concert as he is for his guitar instrumental "Classical Gas." Williams and Karen "Kitty Mother" Williams have two cats, Bob "Dusty Butts" Williams and Bob's chocolate point Siamese sidekick, Mimi. Williams says the moniker "Dusty Butts" comes not only from Bob's cowboy swagger but also from the Cat Code of the West, which says that no cats are supposed to get up on kitchen tables or countertops so that no cat butt dust can settle on the stuff around where the humans eat.



Mayor Kitty Piercy says her family calls their independent-minded 18-year-old cat Jax “a Greenhill special.” She says, “We have always adopted our pets from Greenhill. We have a particular fondness for yellow cats.” Jax sticks close to home and has a number of friends who drop by. Piercy says, “You can never tell whether he will be shy or really taken with someone. It just depends on his take of the person and his mood of the moment.”



Lauren Regan, attorney, founder and executive director of the Civil Liberties Defense Center has taken her 14-year-old rescued husky-malamute mix, Nakaia, to work with her every day since the dog was a 6-week-old pup. Regan says Kaia is sometimes called “Princess Fluffybutt” because she rules the entire building full of lawyers and is a very spoiled dogchild.” She says Nakaia “regularly appears with me at public speaking events and attempts to steal the show from time to time — she thinks the crowd is there to ooh and aah at her.”



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Eugene City Councilor Betty Taylor's golden retriever puppy Lucy turned 10 weeks old on July 26. She came to Taylor from Sunshine Golden Retrievers in Dexter, who have bred goldens for hunting, show dogs, therapy and search and rescue. Taylor says Lucy "is beautiful, sweet, but still a puppy."

Jan Eliot, who writes and illustrates the nationally syndicated cartoon "Stone Soup," says she got her 14-year-old schipperke Lily, aka "Stink Breath" — the basis for the dog called Biscuit in "Stone Soup" — during her first year of syndication. "When she was just a few months old, she escaped out the front door at six in the morning. It was rainy and still dark. She's all black; she just disappeared, and I had no idea how to get her back, and didn't want to yell because the neighbors were all asleep. Fortunately, she is addicted to food, and when I whispered 'Biscuit?' she popped up out of the shrubbery and ran to me." Sydney, a 10-year-old corgi, "hates car rides and walks prefers carpet and stuffed toys, and as many naps as possible. Preferably in full sun."



PHOTOS BY TODD COOPER

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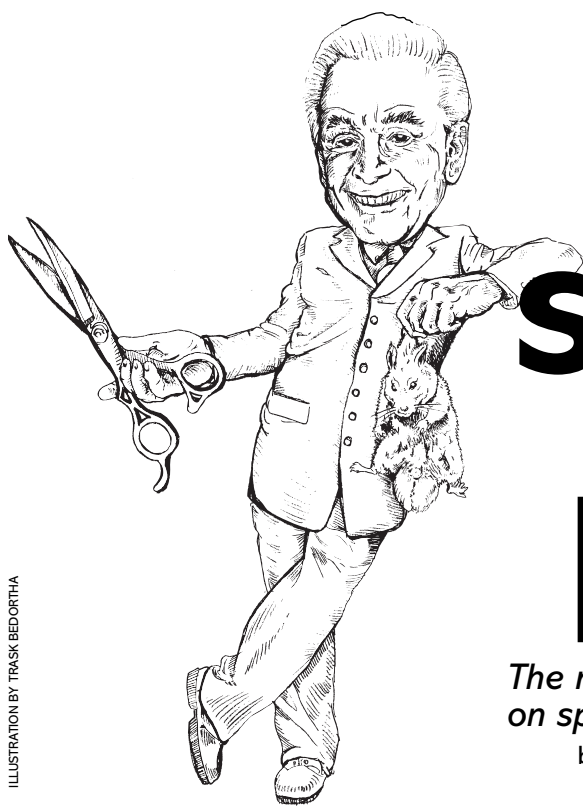
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DOES THIS spay MAKE MY BUTT LOOK big?

*The real facts
on spay and neuter*
by Catherine Foss

“I want my kid to witness the miracle of (puppy, kitty, rabbit) birth.” “Fido won’t feel like a man without his balls.” “I’ll find all the puppies good homes.” “I can’t afford it.”

Excuses abound for not having pets spayed or neutered, but animal shelters are overflowing and thousands of homeless animals are euthanized each year.

Both the Willamette Animal Guild (WAG) and the City of Eugene Spay & Neuter Clinic specialize in ensuring that all families can afford to have their pets spayed or neutered. And in addition to concerns about cost, they’ve heard all the other reasons why people might be wary about snipping Fido and spaying Fluffy.

One common misconception is that fixing your pet will change its personality and behavior. The fear is that a watchdog won’t be a good protector, a hunting dog won’t be driven to hunt or that the animal might become an altogether different pet. But Cathy Lacki from the city clinic explains: “It only changes behaviors we don’t want in the first place.” Males, she says, will be less likely to roam and be aggressive because of females in heat. And for females, aside from the danger of roaming while in heat, she says that even a single litter can be dangerous. “One heat cycle increases their chance of getting mammary cancer,” she says, and giving birth is riskier for a cat or dog than getting spayed. She is adamant that dogs can still be trained to become hunters or watchdogs after being fixed.

Another frequent worry is that pets will grow fat or lazy after being fixed. Kathy Ford from WAG says that yes, “the metabolism of both the cats and the dogs

will slow down.” But the benefits to the animals outweigh the weight gain. Also, Lacki adds that if you overfeed your animals and don’t exercise them, then they will definitely gain weight, so it’s up to the owner to step in and prevent this.

Any animal over four months old can be spayed or neutered at the city clinic — some rescues even do the operation as early as six weeks after birth — and the procedure can be done within a day. Lacki explains that the customer simply makes an appointment and then brings the animal in between 7:30 and 8 am. The veterinarian examines the animal while the owner is there, and the surgeries generally are finished by noon. The pets have a couple of hours to recover while the staff can monitor them, and then can be picked up between 2 and 5 pm.

The prices at both clinics are low, and at the city clinic, low-income residents can apply for a voucher to cut costs — \$20 for male cats, \$30 for female cats, \$60 for dogs. The funding for the voucher program comes from dog license revenue from Eugene pet owners.

Additionally, WAG offers a special package for feral cats: \$40 for spay/neuter, vaccines and flea treatment. “We came from a rescue background,” Ford explains. “There are a lot of cats that are free-roaming; they’ve been dumped.” You can recognize fixed feral cats because their ears have been “tipped” — the top quarter inch is removed while they are anesthetized. The hope is that while these cats may never be adopted, at least they will live a disease-free life and not have numerous litters.

Questions? Contact WAG at 345-3566; located at 3045 Royal Ave. For City of Eugene Spay and Neuter Clinic, call 682-3643, or stop by at 3970 W. 1st Ave. **ew**

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take 'EM OR leave 'EM

*It's vacation time,
doggone it*
by Andy Valentine



PHOTO COURTESY: LUCKY DOG

It's summer again, and everybody is ready to throw their mundane lives aside for some time out. For many, this break takes the form of a weekend camping trip to an overly commercialized — but nevertheless pretty — hosted campground; for others, ridiculous tourist traps like California and Cancun seem to be the only options. But if everybody and their dog decide to go on vacation, what actually *happens* to the dogs? What about the cats, birds, iguanas and all the other weird creatures that people like to detain and keep as friends? When we humans decide to spend a few days throwing all sorts of money into relaxation, what exactly are we to do with our pets?

Many Eugene pet owners seem to choose the outdoorsy options (camping, backpacking, etc.) because these are pet friendly ways to take time and relax. You can bring your pooch camping most places in Oregon, but national parks such as Crater Lake have restrictions on pets and do not allow them on trails.

For those who are not the outdoor type (but for some reason feel that bringing their pet along on vacation is an absolute must), there are an abundance of Oregon establishments that cater to the canine and other furry clientele. This ranges from inns and hotels to vacation rentals and resorts. If these places don't cater to pets, one response that has worked for some is stuffing your little friends into a backpack and sneaking

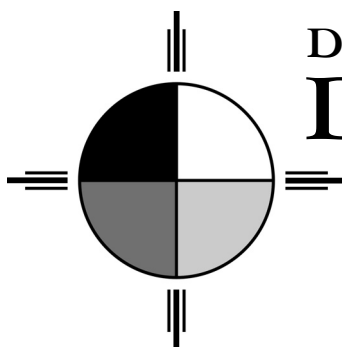
'em in Trojan-horse style. Disclaimer one: This may not work with small yappy dogs. Disclaimer two: We're not suggesting you do this, just that it happens sometimes.

Now, for those who want to venture far from home, attachment to these cute little life forms tends to pose a larger problem. Paying extra to have your dog locked in a cage for four hours while you fly across the country sounds awful, not to mention the fact that you're locking up your precious poodly-kins. But here's the good part: Pets, as much as we sometimes want them to be, are not children. Eugene is littered (pun intended) with cat and dog daycares and boarding kennels, so don't rule them out as a possibility. This is not to say we should ditch our pets, but rather to weigh the pros and cons of bringing them long distances to crowded vacation spots.

One of the coolest options open to Lane County dog lovers who want to leave town but don't want their beasties to languish without the benefits of the great outdoors is the Canine Campout provided by the highly certified Mandie Stuhan, owner of Lucky Dog. The campout basically involves your dog living a fun and healthy outdoor lifestyle at the coast or out hiking for a few days. They can "run on the beach, have fun and basically just chill," says Stuhan.

So take 'em or leave 'em, the choice is yours. **ew**

Talk to Lucky Dog about their Canine Campout at 744-BARK



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by Rick Levin

I have three cats or, rather, they have me. I love my three cats. Sometimes, when I'm looking at them and that particular vulnerability of mind strikes, I involuntarily imagine one of them getting smushed by a fast car. And when that happens, I get that pre-vomit swill of saliva in my throat and sometimes I even almost start crying.

If you get the same feeling about your pets, I'm here to tell you something: There's good news. As you read this, there are vets at work, and they are at the disposal — 24-7, and year round — of your animals. "Since 1978," reads the web site, "the Emergency Veterinary Hospital has provided the highest-quality emergency medical care to pets and their people in the Springfield-Eugene region." This is no lie. In both locations, on Q Street in Springfield and on West 11th Avenue, I've watched these vets work and listened to them talk, and I can tell you they're saints.

I like that part, "pets and their people." Because, let me tell you, if anything even minor ever goes wrong with Nora or Mr. Smith or little Buzzy, I'll be needing as much help as the cat.

In the car on the way to my first night observing the goings-on at the Q Street Emergency Vet Hospital (E-Vet), I was freakin' terrified. I've seen some pretty unnerving things in my life — compound fractures, bone-deep cuts and way worse — but just the thought of a puppy limping through the door with a bloody paw had my insides gone to jelly. I didn't think I could take it. There's good reason original

sin is exclusive to *homo sapiens* and our suffering is so complicated.

I admitted all this to Dr. Ingrid Kessler, co-owner and co-director of E-Vet, as well as its chief of medicine and surgery. She smiled with understanding, and proceeded — as did every vet I spoke with — to put me totally at ease. First, Dr. Kessler assured me that weekend nights, of which this did not happen to be one, are "much more likely to be consistently busy." Things indeed were quiet when I got there, with only a couple of comfortably caged cats in recovery and one white pit bull, Lola, being monitored for a post-op flare up of her spaying incision. Dr. Kessler said that earlier they'd treated a fractured pelvis. She apologized that things weren't more hectic. I told her not to worry about it.

I asked Dr. Kessler what the protocol was when an animal came in with a condition not easily diagnosed — for instance, a lethargic dog who wouldn't eat, or a cat that kept falling over sideways. "On an emergency basis of 'I need to fix it now,'" she said, "I'm going to use everything at my disposal." Dr. Kessler's "everything" amounts to the latest and best in equipment, including ultrasound, digital X-raying, oxygen support, ECG, incubators, radiology, surgery suites and an in-house laboratory. As Dr. Kessler puts it, "I have life-saving equipment, high tech stuff... No flea products."

There is no such thing as a stupid question, and at the E-Vet there is no such thing as a stupid emergency. Sometimes just the smallest clues, something slightly



E-VET staff care for Blue

off, can be an indication of a potentially dire emergency. Open mouth breathing, pale gums, lethargy — these can be symptoms that something's gone awry with your pet. For instance, "dogs will eat extraordinary things," said Dr. Kessler, such as the terrier I saw a few nights later that had nibbled some sort of toxic vegetation on a hike (Lucky, thankfully, was lucky this time).

Of course, when it comes to pet care there is always an issue of cost, and the delicate balance of life-and-death considerations versus mortgaging your house on a risky surgery. "Times are tough. You have to be kind of creative sometimes," Dr. Patti Mayfield told me, pointing out that often the vets will test out an educated supposition rather than immediately running the full battery of diagnostic tests. And yet, as she explained, foremost in the vet's mind is the health and well-being of the animal and its owner, which means smart, compassion-driven care and open communication rather than automatically reaching for the most expensive solution. "If we went into this field to get rich, we're not very bright," she said.

My second night, a Saturday, I visited the E-Vet on West 11th, a location that opened just a couple years ago. On the drive there, in an ugly irony that had my stomach turning for half an hour, I watched a cat run out from behind a parked car and almost got crushed by oncoming traffic. This sort of hit-and-miss stuff seems to

happen a lot on Eugene's backstreets. At least I would have known where to take the thing.

This night I met with doctors Lisa Iverson and Nanyel Hillsberry. They'd just treated and released a golden retriever that had gotten trapped under a flipped boat, fortunately while wearing a lifejacket. Dr. Hillsberry said the types and intensity of emergencies they see on weekends vary depending on the weather and other imponderables. "That's part of the fun of emergency medicine," she added. "You never know what you're going to get."

One of the things they got was a black lab named Blue, who had cancer and was scheduled for surgery later in the week but had stopped eating. Sad-eyed Blue was handled with the utmost care as the vets inserted a catheter into a vein, trying to get a steady dose of liquid sustenance pumping into the weakened animal. It was heartbreaking and heartwarming at once to see how each person in that emergency room ministered to the dog, calling him by name, talking to him gently, pacing their movements to his needs. On the surface, this couldn't have looked less like an emergency. But in reality, where pain is pain and worry hurts, this is exactly the sort of emergency that shines such a humane light on the E-Vet doctors. "We're here for everything," Dr. Kessler said. And I, for one, am glad for that. **EW**

Greenhill

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So nice to meet you!! I'm **Winnie**, a 7 yr old female black Labrador, and I must say I'm kinda' baffled as to why I'm still at Greenhill (they take really good care of me of course, but I'm a top-notch FAMILY dog, and I'm really missing all the home-life antics)! Why I'd make a great companion: I am such a sweet old girl who loves people! My favorite activities include: hanging out by your feet, going on daily walks, and getting a treat like a yummy rawhide every once in a while. I think I'd do best in a mellower home, with older kids, and possibly no other dogs, 'cause I like calmer surroundings than in my younger days. I do have lots of energy, just not those silly puppy antics for you to deal with!

Winnie is a **SNAAZZY SENIOR**, and her adoption fee is reduced this weekend only to \$50!

All adoption fees include spay/neuter, vaccines, free vet exam, microchip, collar and id tag. Greenhill Humane Society is located at 88530 Greenhill Road, Eugene OR. To view Winnie or any other adoptable animal, go to www.green-hill.org.

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GATHERINGS Progressive Lunch & Tour Senior Centers, eat your way through Petersen Barn, Willamalane, River Road, Campbell Community & Viking Sal senior centers, 10:30am-4pm, info & register at 682-5318. \$17, includes lunch at each stop, entertainment & transportation.

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KIDS/FAMILIES Storytime for Wonderful Ones, age one, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Bubble Bash, bubble-making supplies provided, all ages, 2pm, Fountain Plaza, Springfield Library, 225 Fifth St., Spfd. FREE.

Eugene's Got Talent, kids & teens pool their talents for terrific show, all ages, 5pm, Downtown Library. FREE.

LITERARY Book Release Celebration for Carolyn Scott Kortge, Eugene author of *The Spirited Walker*, reading & signing of new book *Healing Walks for Hard Times*, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Oregon Festival of American Music: *Why Can't You Behave?: The Shrew*, according to Cole, 2pm, The Shedd, \$8-\$28; *Man Bites Dog: The Songbook & the Morning Paper*, 8pm, The Shedd, \$9-\$36, info & tickets at www.ofam.org or 434-7000.

Brook Lee Catastrophe, folk rock, in-store, 5:30pm, CD World, 3215 W. 11th Ave. FREE.

Early Show: Betty & the Boy, 6pm; These United States, rock, 9pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Co-Motion Classic Tandem Stage Race, today through Aug. 1, www.co-motion.com or 866-282-6336.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church

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Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Thursdays through Aug. 26, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

Eugene Emeralds vs. Spokane Indians, 7:05pm today & tomorrow, 2:05pm Sunday, Aug. 1, PK Park, 2760 MLK Jr. Blvd. 342-5367. \$6-\$12 per game.

SPIRITUAL Dzogchen Lineage Buddha Path Teaching, 7-9pm, Market of Choice, 64 W. 29th Ave., info at 743-6440. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 124 W. Broadway, 773-573-6155. FREE.

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ARTS/VISUALS Last Friday ArtWalk, 6pm-9pm, various locations, visit www.lastfridayartwalk.org for a walking map. Free.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. Free.

BENEFITS Benevolence Fund Garage Sale, 9am-4pm today & tomorrow, Alvalore Christian Church, 27373 Eighth St., Alvalore.

Silent Auction Fundraiser for EWEB Child Development Center, appetizers, desserts, live music, silent auction, 5-7pm, EWEB Community Room, 500 E. 4th St., info at 341-8575. \$5 per person.

FARMERS' MARKETS Veneta Downtown Farmers' Market, 2-6pm, through Sept. 24, info at www.ci.veneta.or.us/farmersmarket.html

Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

FILM Film Screening: *180-Degrees South*, 7:30pm, WOW Hall. \$10.

Movie Night in the Park: *Fantastic Mr. Fox*, 9pm, Churchill Youth Sports Park, Bailey Hill & W. 18th. FREE.

GATHERINGS Oregon Jamboree feat. food booth, crafts, kids' activities, beer garden & music w/Travis Tritt, The Oak Ridge Boys, Keith Urban & more, today, tomorrow & Sunday, Sankey Park, Sweet Home, www.oregonjamboree.com \$20-\$135, day & weekend passes available, on-site camping.

City Club of Eugene Friday Forum: "We Rust in Oregon: Why Should Oregonians be Concerned about Water," 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Gem Faire, exhibits & sales of jewelry, gems, beads, crystals & more, classes, demos, noon-7pm today, 10am-6pm tomorrow & 10am-5pm Sunday, Lane County Events Center Exhibit Hall, 796 W. 13th Ave., info & tickets at www.gemfaire.com or 503-252-8300.

Faerieworlds Festival feat. music w/Delhi 2 Dublin, Germany's Faun, Australia's Brother & more, strange faeries, ethereal shops and special guests Brian & Wendy Froud and Amy Brown, also feat. a brand-new site design and an Inner Camping Circle, Good Fairies Day, 2pm-1am today; Bad Faeries Day, noon-1am Saturday; Family Day, noon-8pm Sunday, Mt. Pisgah, info at www.fairieworlds.com \$8-\$100.

SouthTowne District Celebration, music w/Jenny & Apropos, magic w/Hart Keene, face painting, balloon animals, crafts, raffle & prizes, fundraiser for CASA, 6-9pm, Supreme Bean, 2864 Willamette St. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

LECTURES/TALKS Pacifica Forum: View & Discuss YouTube's "Diversity or Deception" Videos, 5:30pm, Center for Media & Education Technology, UO. FREE.

LITERARY Reading for *The Post-Culture Review*, local zine, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

Book Signing Event w/Robert B. Chambers, author of *Hobee's Quest: In the Deep*, 6-8pm, Bookmine, 702 Main St., Cottage Grove. FREE.

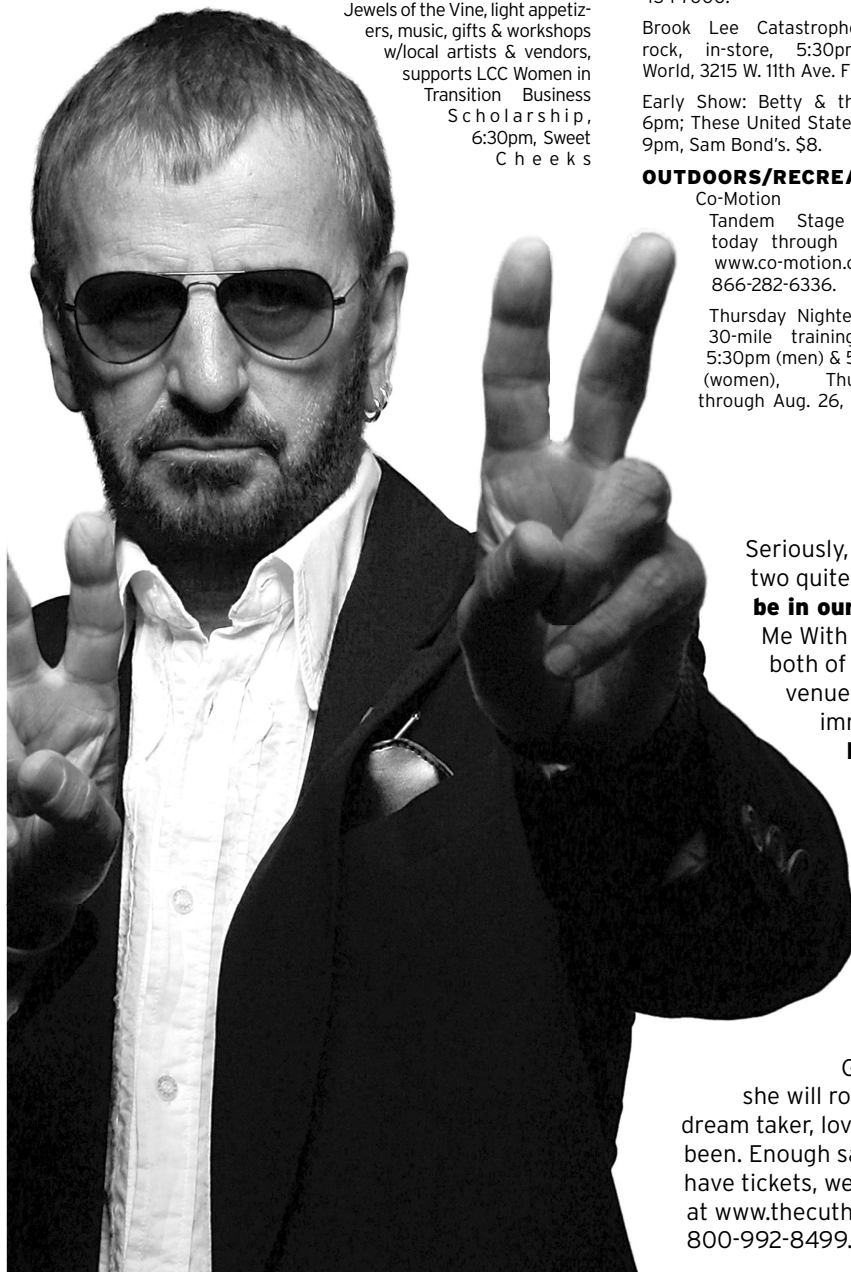
MUSIC Oregon Festival of American Music: *The Rain in Spain: My Fair Lady*, from the Greeks to Broadway, 2pm, The Shedd, \$8-\$28; Talk: "Shakespearean Musicals" w/Jennifer Russell, 5pm, The Shedd; *The Boys from Syracuse*, 7:30pm, The Shedd, \$9-\$42; *Kiss Me, Kate*, 7:30pm, Hult Center, \$9-\$48, info & tickets at www.ofam.org or 434-7000.

Bill Rhoades & the Party Kings, blues, 5-7pm, 5th St. Market. FREE.

Sideroads, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Peter Giri Trio, rock, blues, 6pm, Travelers Cove, 1362 Bay St., Florence. FREE.

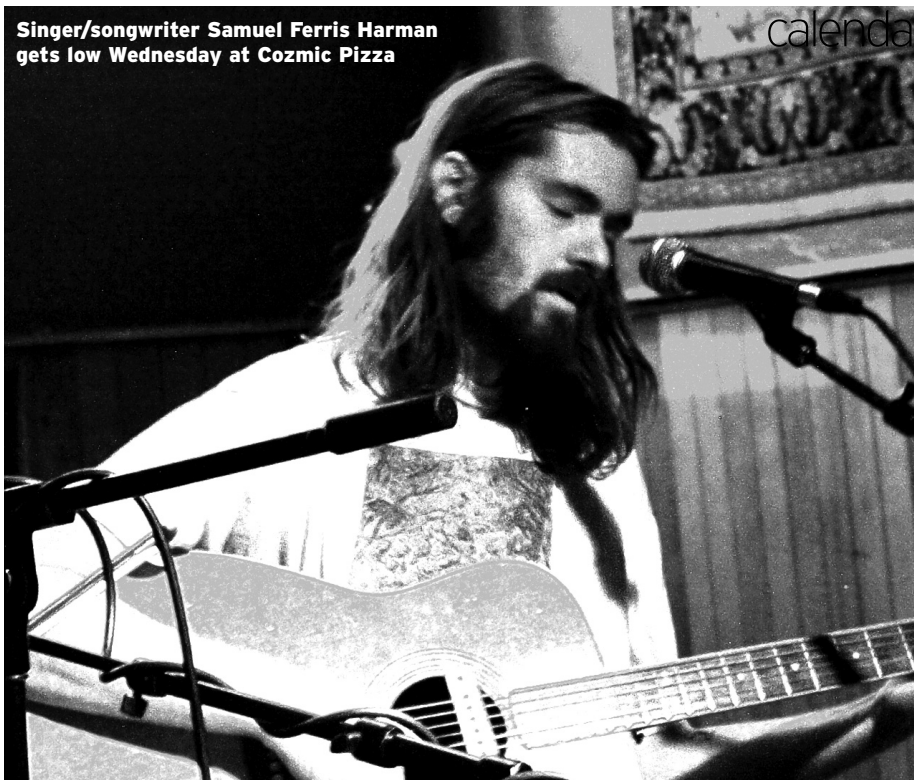
Junction City Little Opry, country, jazz, local talent, 7pm, Junction City Grange, 14th & Kalamia, Junction City. \$6, \$4 16 & under, kids under 4 FREE.



Seriously, what more do you need to know than these two quite stunning facts: This week, **a Beatle will be in our midst** and the artist who recorded "Hit Me With Your Best Shot" and is hitting town, both of them to play at the gorgeous outdoor venue of Cuthbert Amphitheatre. Yes, the immortal Richard Starkey, better known as **Ringo Starr** – master of the first take, percussionist for John, George and Paul, and star of *Caveman*, easily the best movie of 1981 – is taking the stage Sunday, Aug. 1, with his celebrated All-Starr Band. And then, just a few days later on Wednesday, Aug. 4, original riot grrrrrrrr! **Pat Benatar** will glow in the setting sun with her longtime collaborator Neil Giraldo, and there is no question she will rock us like the heartbreaker, dream taker, love maker she has always been. Enough said. If you don't already have tickets, well, give it your best shot at www.thecuthbert.com or call 800-992-8499.



calendar



31sat

Oregon Festival of American Music: *Kiss Me, Kate*, 2pm, Hult Center, \$9-\$48; Talk: "Duke Ellington & Billy Strayhorn" w/ Carl Woideck, 5pm, The Shedd; *Such Sweet Thunder: The Bard meets the Duke*, 8pm, The

VOLUNTEER Willamette Riverkeeper's Volunteer Water Quality Monitor Training Session, 10am-2pm, for info, location and to reg., email julia@willametteriverkeeper.org or call 503-223-6418.

1sun

Sunrise 6:01am; Sunset 8:36pm
Av High 83; Av Low 51
FARMERS' MARKETS Dexter
Lake Farmers' Market, 11am-

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FEATURING ENTERTAINMENT & ACTIVITIES JUST FOR KIDS!!

GUARANTEED FUN FOR ALL AGES ON BOTH SATURDAY & SUNDAY.

RAISE THE ROOF PARTNERS:



TICKET INFORMATION:

\$10.00 IN ADVANCE
\$15.00 DAY OF EVENT
\$8.00 SUNDAY ONLY

ADVANCE TICKETS ARE AVAILABLE AT LAMAR TRANSIT DISTRICT, DUTCH BROS. COFFEE, TICKETSWEST AND PARTICIPATING DOWNTOWN MERCHANTS. PLEASE VISIT EUGENECELEBRATION.COM FOR LOCATIONS.

TicketsWest
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TICKET OR WRISTBAND!**



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OF HOUSE COFFEE WITH
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DUTCH BROS. LOCATIONS

Ninkasi Brewing Company and Territorial Vineyards Present the

4th Annual

Whiteaker Block Party

August 7th, 2010

Free Event

1-11pm

West 3rd Street (Between Blair & Adams)

Showcasing our local businesses, neighbors, artists and musicians.
Come enjoy what the Whiteaker Neighborhood has to offer!

KENNY'S RIG UNKLE NANCY MARV ELLIS MEDIUM TROY VOLIFONIX
BASIN & RANGE SCIENCE HEROES HEAVENLY OCEANS JUPITER HOLLOW
THE GIRIN GUHA EXPERIENCE JESSE MEADE ELEVEN EYES RUINS OF OOH
HOT FOR CHOCOLATE MAN OVERBOARD PIRATES CHARLES THUMP DJ SHON
LOOPWHOLE BEAT CRUNCHERS RARE MONK BAZIL RATHBONE ATA GHOST
TYLER FORTIER STAGGER AND SWAY JERRY ZYBACH THE SOOTHSAYERS
THE LATRINES DEAD AMERICANS BRAD ERICHSEN DISCO ORGANICA
GOLDEN MOTORS SEA BELL GRAVITY RESEARCH PROJECT BLACK DELANY
CAMBIO STONE BISCUIT THE GREAT ALL MERGE POWER TRIO EDITION
HOT DRAMA THE UNDERLINGS PATRICK KAVANEY AND THE LAST DRAGS

*Kid's Zone ♦ Street Performers ♦ Beer & Wine Gardens ♦ Raffle
Local Cuisine ♦ Fire Dancing ♦ Vendors ♦ Games ♦ Fashion Show*

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FRI 12-7 | SAT 10-6 | SUN 10-5

**Lane County
Events Center**

Exhibit Hall, 796 W. 13th Ave.

EUGENE

Jul. 30, 31, Aug. 1

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HILLSBORO**



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**Classes &
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Meet Your Maker

indie craft show!

Friday, July 30th

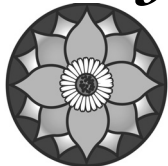
Pizza Research Institute, 5th and Blair

5:30PM-9:30PM, FREE

Support the local handmade movement, enter to win a \$100 Ninkasi G.C. 
www.meetyourmaker.net



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Historic Downtown Cottage Grove

welcomes the Oregon Mayors Association to

SUPER ART WALK



Friday, July 30th

4 p.m. to 8 p.m.

Artists, Street Musicians,
Shopping, Demonstrations,
Food, Drink, Merriment



2010
MAD DUCKLING
SEASON
AT AMAZON PARK



Jack

By Mike Kenny

Produced by special arrangement with
Plays for Young Audiences

A Partnership of Seattle Children's Theatre and
Children's Theatre Company-Minneapolis

July 27-31
&
August 3-7

tickets \$5 at the door
all performances begin at 11:00AM
for additional information,
or to contact us:
www.uoregon.edu/~maddockling



Anuhe
serenades
WOW Hall
Wednesday



vided, 4-7pm, Petersen Barn
Community Center, 870
Berntzen Rd. \$10.

Family Night, all ages, 6pm,
Cozmic Pizza. FREE.

MUSIC Timothy Patrick, acous-
tic humorist, 6-8pm, Eugene
Hilton, 66 W. Sixth Ave. FREE.

Pat Benatar w/Neil Giraldo, 7pm,
Cuthbert Amphitheatre, info &
tickets at www.thecuthbert.com
or 682-5000. \$30 gen., \$50 res.

Oregon Festival of American
Music: *Kiss Me, Kate*, 7:30pm,
Hult Center. www.ofam.org or
434-7000. \$9-\$48.

Basement Jelly, '60s & '70s cov-
ers, 7pm, Scobert Gardens Park,
4th Ave., west of Blair Blvd.
FREE.

Samuel Ferris Harmon w/
Hansa El Din, singer/songwriter,
8:30pm, Cozmic Pizza. \$3.

Anuhe, The Green, Stranger,
Tamarama, reggae, surf rock,
8:30pm, WOW Hall. \$12 adv., \$15
door.

Benefit for the Gulf Coast, fun-
draiser feat. Yo Mama's Big Fat
Booty Band, funk, 9pm, Sam
Bond's. \$5-\$20.

OUTDOORS/RECREATION
Bike Riding for Fun & Fitness,
senior bike ride, 9:30am,
Wednesdays through Aug. 25,
Campbell Community Center, 155
High St., info at 682-5318. FREE.

Learn Stand Up Paddleboarding
w/world champion paddlers
Brooke & Andy Bedingfield, ages
16 & up, 6-8pm, meet at D street
put-in on Willamette River, end
of Aspen St., Spfd., reg. at 682-
5329. \$15.

SPIRITUAL A Course in
Miracles, drop-in study group, 10-
11:45am, Unity of the Valley, 39th
& Hilyard, 914-0431. FREE.

DVD Screening, Discussion &
Tea: *2012: Through the Portal*,
6-8pm, Shambala Center, 1939
River Rd., www.theshambalacen-
ter.org Don.

5thurs

Sunrise 6:05am; Sunset 8:31pm
Av High 83; Av Low 52

FARMERS' MARKETS Lane
County Farmers' Market, noon-
5pm, every Thursday through
Sept. 23, Park Blocks, Downtown,
www.lanecountyfarmersmarket.
org FREE.

KIDS/FAMILIES Storytime
for Wonderful Ones, age one,
10:15am & 11am, Downtown
Library. FREE.

Preschool Storytime, ages 3-6,
11am, Sheldon Library, 1566
Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Microsoft
Windows 7, lecture class, 2:30-
4:30pm, Willamalane Adult
Activity Center, 215 W. C St.,
Spfd., reg. at 736-4444. FREE.

MUSIC Oregon Festival of
American Music: *Where Did
Robinson Crusoe Go, with Friday
on Saturday Night?* 2pm, The
Shedd, \$8-\$28; *When You Wish
Upon a Star*: Children's clas-
sics to jazz standards, 8pm, The
Shedd, \$9-\$36. www.ofam.org or
434-7000.

Guy Davis, acoustic blues, 8pm,
Tsunami Books, 2585 Willamette
St. \$21.50 adv., \$23 door.

Adiafauna, Leo London, Justin
King, variety, 8pm, Cozmic Pizza.
\$5.

Band of Heathens, rock,
Americana, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION
Blackberry bRamble, bike ride in
coastal range, various distances
including 100 mile ride, support
teams, treats at end of ride, reg.
at 7am, EWEB Plaza, 500 E. 4th
St.

Try Sailing, intro w/instructor,
bring picnic, 5:30-9pm, Orchard
Point Marina, Fern Ridge
Reservoir, reg. at 682-5329. \$30.

Thursday Nighter Ride, 30-mile
training ride, 5:30pm (men) &
5:40pm (women), Thursdays
through Aug. 26, Church Corner,
Spencer Creek & Lorane Hwy.
FREE.

Drop-In Kayaking, BYO equip-
ment, no instructor, 8-10pm,
Thursdays through Aug. 26,
Echo Hollow Pool, 1655 Echo
Hollow Rd., info at 682-5525. \$5.

SPIRITUAL Core Essentials
Complete Lecture, 7pm, Eugene
Wellness Center, 1551-B Oak St.,
RSVP to 344-8912. FREE.

THEATER No Shame Eugene
Theater Workshop, brainstorm
& write original 5-min. pieces,
7:30-9:30pm, 124 W. Broadway,
773-573-6155. FREE.

Dinner with Friends continues.
See Thursday, July 29.

corvallis EVENTS

Note - Continuation dates for
out-of-town events are listed un-
der the first day of the event.

SATURDAY, JULY 31
Summer BBQ, 4pm, Corvallis
Senior Center, 2601 NW Tyler
Ave., ages 50 & up FREE.

MONDAY, AUG. 2 Coin Club
Meeting, 7-9:30pm, Corvallis
Senior Center, 2601 NW Tyler
Ave., ages 50 & up FREE.

calendar

attn: OPPS

Kids' FIRST will hold Fall
Volunteer Victim Advocate
Training classes Sept. 21-22 and
Sept. 28-29; for more informa-
tion or to receive an application,
call 682-3938; deadline for ap-
plying is Sept. 3.

The "Salon du Peuple" open,
non-juried art show is accept-
ing submissions noon-6pm
Saturday, Aug. 21, at New Zone
Gallery, 164 W. Broadway; there
is an entry fee of \$10 per piece
to exhibit and a 35-percent com-
mission for artwork sold; for
more information, visit http://
newzone.org

Community Mediation Services is
seeking nominations for the sec-
ond annual PeaceBuilder Awards
for outstanding contributions
towards building peace in Lane
County; if you know someone or
an organization who you feel de-
serves to be honored by the com-
munity for their peace building
efforts, nominate them for the
PeaceBuilder Awards; awards will
be presented at the Community
Mediation Services Peace by
Piece event on Oct. 21; for nom-
ination forms and more details
about the Peace by Piece event,
visit www.communitymediation-
services.com or call CMS at 344-
5366; nominations due Sept. 10.

The Arts Center will host a na-
tional juried exhibit of book arts,
to include all book art practices;
there is \$15 submission fee, in-
vited artists are asked to pay all
shipping expenses and the fee
will be used for juror's fee and
cash awards for artists; for com-
plete entry guidelines visit www.
theartcenter.net

The Maude Kerns Art Center in-
vites artists to submit to the 17th
annual Día de los Muertos exhibit,
Oct. 15-Nov. 5, featuring two- and
three-dimensional work related
to the theme of the Mexican Day
of the Dead; submissions must be
postmarked by Friday, Aug. 20;
entries will be judged from five
images on CD in jpeg or tiff for-
mat, preferably at a resolution of
300 dpi or higher; there is a \$10
submission fee; for a prospec-
tus/application form, visit www.
mkartcenter.org or call 345-1571.

The Redlands Shakespeare
Festival is seeking a company
of 50 actors to perform in its
new *Easter Passion Play*; audi-
tions will be conducted 4-7pm
Saturday, Jan. 23, and 1-5pm
Sunday, Jan. 24, at the Joslyn
Senior Center, 21 Grant St.,
Redlands; for additional infor-
mation about auditions or the
festival schedule, visit www.red-
landsshakespearefestival.com or
call 909-335-7377.

art

IN THE GALLERIES

OPENINGS/RECEPTIONS

BRING Gallery "Metal," group show feat. art made from reused & recycled metal w/work by 15 local artists, reception noon-2pm Sunday, Aug. 1, exhibit continues through Sept. 12. 4446 Franklin Blvd., Glenwood

Eugene Coffee Company "God is in the Details," nature photography by Ree McSween, reception 5-7pm Sunday, Aug. 1, exhibit continues through Aug. 31. 1840 Chambers

Holy Donuts "Vine Vibe," work by fiber artist/designer Shell Marie, opens Saturday, July 31, exhibit continues through Aug. 15; also Eugene Storefront Art Project feat. music w/Mood Area 52 & beer by Ninkasi, 7-9pm Saturday, July 31, \$5 sug. don. 1437 Willamette

Mitzi Linn Studio Annual Studio Sale feat. paintings, prints & cards, 4-7pm Friday, July 23 & 10am-7pm Saturday, July 24 only. 4942 W. Amazon

Museum of Natural and Cultural History Grand reopening 11am-5pm Wednesday, Aug. 4, w/free admission & feat. "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; ""We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers; "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Pizza Research Institute "Meet Your Maker," indie craft show, 5:30-9:30pm Friday, July 30 only. 530 Blair

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, with the artist(s) often in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Delphina/Slash'n Burn Iconic portraits on canvas by FNXONE, wall mural by Jerry Wagner & music w/The Seven Surfers. 941 W. 3rd

Eugene Whiteaker Int'l Hostel The usual suspects. 970 W. 3rd

Ink Thirsty "The Coolest Colors," Blunt Graffix, silkscreened & stenciled prints. 281 W. 8th

Jawbreaker Window Gallery "A Face, a Leaf, a Breast for All Seasons," feat. lithographs & paper bags drawn, torn up & put back together by Gracie Schatz. 796 W. 4th

Kiki Metzler's Polk Studio Colorful studio party. 462 Polk

Lilly's Closet & Yard Art Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 W. 4th

Museum of Unfine Art The finest in unfine art. 537 Willamette

New Frontier Market Greta & Willow's surprise. 1101 W. 8th

Ninkasi Brewery "Kim Rose from the Dirty South," screenprinted collage, illustrations, framed prints, big pastel roses, paintings & Ninkasi fashion accessories, exhibit continues through Aug. 26. 272 Van Buren

olivejuice Acrylic paintings & more by Erich Schwartzwald. 543 Blair

Pizza Research Institute "Mostly Birds & Trees," acrylics by Jessica Elam. 530 Blair

The Redoux Parlour "Bike-Art," group art show feat. a bike barbecue grill, bicycle-inspired clothing, accessories & art. 780 Blair

Sam Bond's Elegant & eclectic photography by Megan Hinkel. 407 Blair

Scobert Gardens Park Live indie rock w/the Dead Americans at 7pm. 1180 W. 4th

Studio 508 "Radiant Mind Art," paintings by Shanti. 547 Blair

Studio C Artisan jewelry by metalsmith Tracey Bell; flamework beads by Teague Cohen. 245 Blair

Territorial Vineyards Shining star mosaics & cincin photography by Bill Allord. 904 3rd

Very Far Away Studios "Mixed Media Review," art by Rhiannon Dark & Stacie Haus. 459 Polk St., down 4th Alley

The Voyeur "Fabric & Filth," photography, found negatives, constructed images & embroidery by Melissa Mankins, exhibit continues through Aug. 27. 547 Blair

Wandering Goat Coffee Co. Paintings in oil, pastel & acrylics by Robert Mason. 268 Madison

Whopner County Allstars Band practice, maybe, 7-9pm. 362 Polk

The Woodpecker's Muse Mixed media work by Jud Turner, Chris Hardwick, Frank Moro, Matt Hellner & Valisa Higman. 372 W. Broadway

ZDREAMZ Gallery Art by Ron LaFond. 937 W. 3rd

CONTINUING

The Art Center Work by painter Linda Edwards & photographer Jo Warren, opens Tuesday, Aug. 3, continues through Sept. 4; "Far Away: An Exhibit about Trains & Maps," feat. artwork by Rich Bergeman, Tallmadge Doyle, Herman Krieger, David Carmack Lewis, Cynthia Nawalinski, Robert Schlegel & Dan Wise, through Aug. 14. 700 SW Madison Ave., Corvallis

Backstreet Gallery Pottery by Kris DeNoyer, through July 31; Watercolors by Jan Landrum, reception 3-5 Saturday, Aug. 14. 1421 Bay St., Florence

Cowfish Gallery Art by Sam Dantone, reception 7pm Friday, Aug. 6, exhibit continues through Aug. 31. 62 W. Broadway.

Eugene Storefront Art Project Poster art by Joseph Moore, Deigh Bates, Kristina Stipetic, Maureen Campbell & Marilyn Kent, through September. 858 Pearl

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 6. OSU campus

Florence Events Center Galleries Gallery One: "Restless Brush Syndrome," work by the Monday Painters, reception 3-6pm Saturday, Aug. 14; pure fusion art glass by Jayne Smoley in display case; Gallery Five: Dunes Art Club of Reedsport, work by multiple artists, through Aug. 31. 715 Quince St., Florence

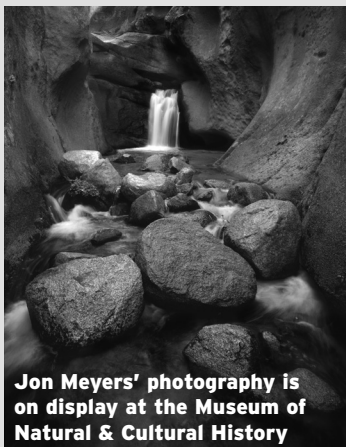
Island Park Art Gallery Art by Gladys Bacon & Mark Logan, through Aug. 26. 215 W. C St., Spfd

Jacobs Gallery Jon Jay Cruson Retrospective, feat. drawings, prints, cased pieces, screens & paintings, through Aug. 21. One Eugene Center (under the Hult)

Jameson's Bar "Paintings with Personality," art by Jordan Limbach; "Elements of Hip-Hop," screen prints by Jordan Limbach & Liz Hampton, through July 31. 115 W. Broadway

Jazz Station "The Best of Autism Artism," art by people with autism, through July 31. 68 W. Broadway

Jordan Schnitzer Museum of Art "Excessive Obsession," feat. art influenced by abstract/minimal expressions evolving from 1940-1960s, w/work by Suzanne Caporael, Joe Fedderson, Bean Finneran, Linda Hutchins, Donald Judd, Shido Kuo, So LeWitt, Chris McCaw, Megan Murphy, Frank Okada, Gay Outlaw, Florence Pierce, Martin Puryear, Mark Rothko, LeRoy Setziol & Joe Thurson, through July 31; "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," through Sept. 5; "Marie Antoinette's Head & Others," portrait photography by Jim



Jon Meyers' photography is on display at the Museum of Natural & Cultural History

Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

Karin Clarke Gallery Landscapes & figures by Mark Clarke, painting demo 2pm Saturday, Aug. 7, exhibit through Aug. 21. 760 Willamette

Keystone Cafe Abstract paintings by Sandra Larkin, through July 31. 395 W. 5th

Maude Kerns Art Gallery "By Hand. By Water. By Mind," artwork by Scott Schultdt, panel discussion & screening of "The View from the Canoe" 7-8:30pm Wednesday, Aug. 18, exhibit continues through Aug. 27. 1910 E. 15th

MECCA Materials Exchange Center for Community Art "Wired," drawings & paintings by Drew Bardana, through July 31. 449 Willamette

New Odyssey Paintings by Richard Quigley, through July 31. 1004 Willamette

New Zone Gallery "Abstract Reality," work by Maureen Campbell; "Fairy Tales & Fantasy," member theme show, through July 31. 164 W. Broadway

Olive Grand "Descending Light: Oregon Landscape Paintings," work by Carolee S. Clark, Debby Sunderbaum-Sommers & Jana Johnson, through Aug. 31. 1041 Willamette

Raven Frameworks "The Art of Figurative Art," drawings & paintings by Brent Burkett; work by Ellen Tykeson, Don Gardner, Kay Bruckner, Jan Halvorson, Paul Buckner, Ann Lee-Hoelzle, Adam Grosowsky, Anne Korn & Terry Way, through July 31. 325 W. 4th

Science Factory Exhibit Hall "Summer Science Smorgasbord," a collection of hands-on science & technology exhibits, visit www.sciencefactory.org or call 682-7888 for schedules, continues through Aug. 30. 2300 Leo Harris Pkwy

Siuslaw Bank Landscape, flower & portrait paintings by Pam Enberg, Seja Stevenson & Barbara Weinstein, through July 31. 707 Main St., Spfd

Springfield Museum "Dances With Fire," blown glass by Kathleen Jensen, through July 31; "Expressions of Nature," sculptures by Youngmee Nah, reception 5:30-7:30 Friday, Aug. 6, continues through Aug. 31. 590 Main St., Spfd.

Village Health Gallery Material ARTistry exhibit feat. Sandra McMorris Johnson, Jae McDonald, Janet Hiller & Salley Zehrung, through Sept. 13. 2868 Willamette

Vista Framing and Gallery Paintings by Jill Atkin & jewelry by Tom Sauve, through Aug. 4. 160 E. Broadway

White Lotus Gallery Newly acquired works by Haku Maki, Sekino Junichiro, Noda Tetsuya, Tanaka Ryohei & more, through Sept. 28. 767 Willamette

WOW Hall Abstract paintings by Jazmine Gabriel, through July 31. 8th & Lincoln

21st Annual

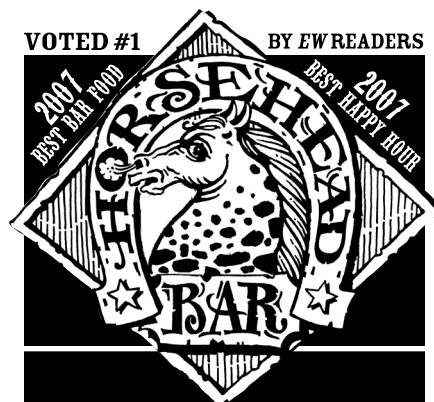
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SALT PG13
11:50, 1:05, 2:20, 3:35, 4:50, 6:05, 7:20, 8:35, 9:50

RAMONA AND BEEZUS G
11:25, 2:00, 4:30, 7:00, 9:30

INCEPTION PG13
10:25, 11:30, 12:35, 1:40, 2:45, 3:50, 4:55, 6:01**, 7:05, 8:10, 9:15**, 10:20
**EXCEPT SAT 7/31

THE SORCERER'S APPRENTICE PG
11:25, 2:05, 4:45, 7:25, 10:05

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12:15, 1:25, 2:35, 3:45, 4:55, 7:15, 9:35

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11:45, 2:20, 4:50, 7:40, 10:05

KNIGHT & DAY PG13
11:55, 2:25, 5:00, 7:35, 10:15

THE A-TEAM PG13
12:00, 3:20, 7:30, 10:10

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CHARLIE ST. CLOUD (PG-13)
Fri. - Sun.(1120 150) 420 650 920

THE KIDS ARE ALL RIGHT (R) - ID REQ'D
Fri. - Sun.(1100 135) 410 700 940

SALT (PG-13) ★
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Very New York

Neurosis is normal in the city

PLEASE GIVE: Written and directed by Nicole Holofcener. Cinematography, Yaron Orbach. Editing, Robert Frazen. Music, Marcelo Zarvos. Starring Catherine Keener, Amanda Peet, Rebecca Hall, Oliver Platt, Ann Guilbert and Sarah Steele. Sony Pictures Classics, 2010. R. 90 minutes. ★★☆☆☆

In *Please Give*, Nicole Holofcener's follow-up to the wobbly, L.A.-set *Friends With Money*, the writer-director's frequent alter ego, Catherine Keener, plays Kate, a neurotic New Yorker who owns a furniture shop with her husband, Alex (Oliver Platt). They live in a lovely but not opulent apartment with their defensive 15-year-old daughter, Abby (Sarah Steele), and stock their furniture shop with vintage "pieces" left behind when people die. Alex is pragmatic about this, though the occasional customer might call him an ambulance chaser, but it gnaws at Kate, adding to her billowing, complicated guilt about money, privilege and her comfortable life in general.

The guilt is inescapable at home, where Kate and Alex have purchased the apartment next door and are, politely, waiting for its occupant, 90-something Andra (Ann Guilbert), to die. Crotchety Andra is looked after by her granddaughter Rebecca (Rebecca Hall), a radiology technician, and, more reluctantly, by Rebecca's abrasive younger sister Mary (Amanda Peet), who works in a spa. Their jobs are neatly indicative of their personalities, and gently mirror Holofcener's themes: Rebecca, practical and kind, deals with vulnerable women worried about what might hide within their own bodies; Mary, insecure and brash, pretties women's skin, a procedure some of her clients are just as certain they need.

The line between needing and wanting threads through *Please Give*, a quick, funny, poignant film that neither celebrates nor mocks the needs and neuroses of its characters. They're good people doing

sometimes awful things; they're privileged white, straight, wealthy New Yorkers aware, to differing degrees, of what they have, even as they take it for granted. Kate's need to somehow make up for who she is and what she does leads to a series of mortifying moments, all underscored by the fact that she would probably prefer that everyone else in the world be just like her, thus sparing her the trouble of worrying about them. She wants to volunteer, but sees the happy developmentally disabled kids playing basketball as a sad thing. She wants to give to the homeless, but her judgment is deeply flawed. "Giving money is easy for me," she says, and a look that says *I shouldn't have said that* flashes across her face. Giving money, if you have it, is easy. Giving yourself is harder.

Kate's intentions are good but narcissistic, and Holofcener incisively gets at both sides of this divide. Other characters wrestle with similar conflicts: Alex doesn't question what he does, but falls into an affair, vaguely uncertain about what he has with Kate. Abby, who's horrified by her mother's tendency to hand \$20 bills to homeless people, wants perfect skin and \$200 jeans with the burning certainty that these things will make everything better — which, for a moment, they may.

Sharply written and plainly filmed, *Please Give* is full of intensely funny, terribly awkward small moments among friends, family and neighbors. When the film's characters sum up their philosophies in one line, it seems accidental, as if the speaker has no idea how neatly she's just defined herself. Holofcener, however, seems less interested in defining anything — a mentality, a city, a social class — than in observing the conflict between intention and action, and the difficulty of being, even briefly, the people we hope we really are. **EW**

Please Give opens Friday, July 30, at the Bijou.

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Head Shaker

Salt leaves a bad taste

SALT: Directed by Phillip Noyce. Written by Kurt Wimmer. Cinematography, Robert Elswit. Music, James Newton Howard. Editing, Stuart Baird, John Gilroy and Steven Kemper. Starring Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor, Daniel Olbrychski and August Diehl. Sony Pictures, 2010. PG-13. 100 minutes. ★☆☆☆☆

I should've had a notepad while watching *Salt*. I would've kept a running tally of every time I tried (and occasionally failed) to stifle my incredulous laughter at the bizarre, unconvincing plot unfolding onscreen. Scan the notebook page, explain the system, and my review is done — with about as much thought as went into writing this film.

But since I didn't think of this until too late, let me elaborate: *Salt* is a waste of many people's time, but at least a few of them were likely well-paid for their efforts. Director Phillip Noyce's shallow, insipid, dated action flick has just about two things going for it: One, Angelina Jolie kicking ass is always moderately entertaining, even if it's hard not to roll your eyes as she takes down multiple armed men with the help of some seriously jumpy editing. Two, the movie co-stars Liev Schreiber, who could probably conjure up convincing chemistry with a lamppost under the right atmospheric conditions. Schreiber is Ted Winter, a colleague of Jolie's Evelyn Salt, who is first seen in her underwear, being tortured

by North Koreans. "I'm not a spy!" she moans, writhing. I was writhing, too — at the gratuitous stupidity of it all.

Salt, of course, *is* a spy. The supposedly big mystery — "Who is Salt?" asks the film's poster, as if it's unclear for long — is just a way to get into the film's chunky, vapid heart, in which resides a long chase sequence in which men yell "There she is!" countless times; an absurd scene involving many cop cars and a Taser; the death of a nasty Russian by broken vodka bottle; plots to assassinate at least one country's president; an impressively poorly thought-out trip down an elevator shaft; and hazy flashbacks to scenes of *Salt* and her bland arachnologist husband (August Diehl), all dragging behind James Newton Howard's overbearing, generic score.

Salt is the kind of movie where characters with exactly the same background have Russian accents of differing strengths to indicate how Russian — and therefore evil, because this movie is like that — they are. It ends on an overwrought conversation that had me shaking my puny fists at the screen: None of this is in question, you morons! There's an important guy in the White House who could just spell out what happened. But that would be too easy. Better to complicate something, anything; it's the best way to prep for sequels, ain't it? **CW**

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Emotionally Raw, Musically Diverse

Beneath the smooth lyrics of Santa Cruz’s **Audiofauna** lies a powerful, brutal honesty. Lead singer Kelly Koval’s vocals have been compared to bands like Florence & the Machine and Cat Power – her voice is angsty without being whiny, heartfelt but not self-indulgent. As these songs unravel, the synthesized beats and concerto strings uncover a graveyard of intimate fears and private wishes. Koval melts listeners with the raw clarity of her lyrics. “They say one and one is two, but where are you? Won’t you find my other?” she croons in “Other Half.” Just as the lyrics drift through a sea of emotions, Audiofauna’s airy melodies flit about, trying to keep up. Musically, this is a band that can’t make up its mind as to what genre it wants to be: Indie? Folk? Soul? The musicians bring an expansive array of talents, playing cello, upright bass, guitar, violin and “bottles and beats,” among other instruments. The energy of the band’s live shows is bringing new interest to a type of music appropriately called “folktronica.” But try not to rely on labels to explain such an eclectic band – just listen. Audiofauna, Leo London and Justin King play at 8 pm Thursday, Aug. 5, at Cozmic Pizza. \$5. – *Catherine Foss*

Not Just Any Guy

The last time *Eugene Weekly* wrote about **Guy Davis** was in 2005, when he appeared to support his seventh album, *Legacy*. Since then, his legacy has only grown, and he’s continued to work on interesting projects that showcase his curiosity about the blues and history. Davis’s album after *Legacy*, 2006’s *Skunkmello*, was awarded a rare five stars by *Downbeat Magazine*. In 2009, *Sweetheart Like You* held the number one position on the folk charts for a month. Earlier this year, Davis performed on Broadway in a revival of the musical comedy production *Finian’s Rainbow*. Whatever the project, his focus is on the blues, and the stories that intrinsically relate to the music. Davis grew up in a middle-class suburb of New York – not the cotton-pickin’ life you imagine of some bluesmen – but he’s dedicated his career to reviving the traditions of acoustic blues, African American stories and his own original songs, stories and performance pieces. His parents and grandparents told him their stories of growing up in the rural south, and those made their way into his humorous monologues. Davis taught himself the guitar, and one night on a train from Boston to New York he picked up finger picking from a nine-fingered guitar player. On stage, Davis is folksy and humble, approaching his performances not as a formal event but rather an impromptu sitting on a front porch among friends and neighbors. By the night’s end, Davis will have you singing along, clapping and stomping your feet. Guy Davis plays at 7:30 pm Thursday, Aug. 5, at Tsunami Books. \$21.50 adv., \$23 door. – *Vanessa Salvia*



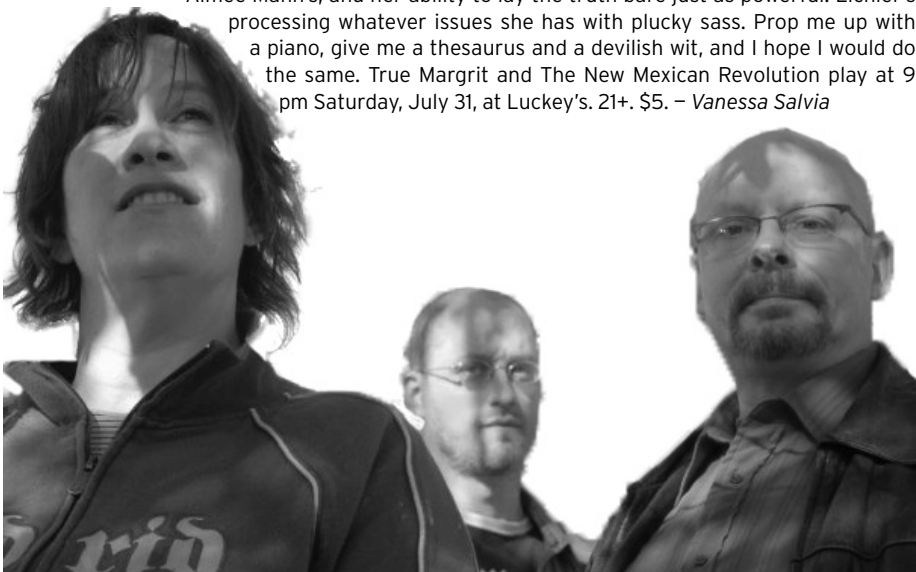
It’s Not Honky Punk

If you’re trying to share a message that motivates people to take action, playing your music half-assed isn’t going to inspire anyone to acts of disobedience, civil or otherwise. Thankfully, political folkers **Alder Street Allstars** know what they’re doing. The four-year-old band that came into being to play a fundraiser for a friend facing deportation is so good they’re a current editor’s pick on CD Baby. The musicians in the band were originally members of the Campbell Club student cooperative on campus. The All-Stars first assembled to perform a benefit concert for the sake of a friend who was going to be deported. The friend raised enough money to beat the system, and the Allstars decided not to stop. Since then, they have played numerous concerts and have recorded two albums. Their brand new one, *Too Drunk To Folk*, might be called “thug-grass,” “punky-tonk” or folk-rock, if you want to be conventional. Each term describes a band that is fiendishly good at using banjo, mandolin, guitar, fiddle, bass and washboard to translate punk’s rebellion into the bluegrass idiom. Though Eugene has welcomed their fiery picking and plucking, the Alder Street Allstars are taking their radical visions around the country – on Aug. 3 they’re embarking on a two-month cross-country tour with fellow folk rockers The Harmed Brothers in an ’88 Dodge Ram nicknamed Big Bertha. “With this new album we finally feel that the band is complete, and we are constantly working on new material for a third album after our tour,” says singer-guitarist Ian Royer. Alder Street Allstars play at 9:30 pm Tuesday, Aug. 3, at Oak Street Speakeasy. 21+. Free. – *Vanessa Salvia*



True Margrit is Truly Unique

I love the name of this band because it reminds me of my grandmother, sitting on the edge of her chocolate brown pleather sofa, surrounded by piles of *TV Guide* and *Reader’s Digest* (you know how pack-ratty some grandmas are) and reading *Grit* magazine. Even as a kid I knew that John Wayne had *True Grit*, and later, I came to know that even singing cheesy lounge tunes, Ann-Margret had style like almost nobody else. The band **True Margrit** has a little bit of the cool sexiness of retro toe-tapping jazz. Vocalist and pianist (wait for it) Margrit Eichler doesn’t need to rely on rockstar obfuscations of distortion and reverb: With nary a guitar string in sight, her husky voice shines with only the black and white keys of a piano, a bass and a drum kit to back her up. Eichler doesn’t just tickle the ivories; she occasionally slaps them too, climbing on top of the keyboard to whack them into submission. There’s a little bit of hard-nosed vulnerability, just like in the movie, when Rooster Cogburn tells the young Mattie about his wife and son who never liked him anyway. Eichler’s voice is flexible like Aimee Mann’s, and her ability to lay the truth bare just as powerful. Eichler’s processing whatever issues she has with plucky sass. Prop me up with a piano, give me a thesaurus and a devilish wit, and I hope I would do the same. True Margrit and The New Mexican Revolution play at 9 pm Saturday, July 31, at Luckey’s. 21+. \$5. – *Vanessa Salvia*



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BYRON DAZEY

Silken Wings

Faerieworlds is back at Pisgah

It's safe to say that a solid number of people in Eugene float a few feet off the ground. However, it's not every day that even normal people can flit their wings and revel in a whimsical, fantastic dream state. The annual Faerieworlds Festival — which has now gone viral, with more than 14 other U.S. events springing up in its wake — offers a chance for both the frequently bewinged and the faerie tourist to visit a temporary Neverland.

A defining aspect of Faerieworlds is the way the event integrates its audiences into the entertainment.

Sure, there are the international musicians, artists and exhibitors, but there's nothing quite as quizzical as the few thousand people in fairy, druid, elfin, or any fantastical garb combo imaginable.

Think the Country Fair on, oh, maybe a few more sheets of acid.

"We are constantly looking for new vendors, we are constantly looking for new artists, we get musicians from Europe, but more importantly, our guests create it," says Robert Gould, one of Faerieworlds' main producers.

Billy Scudder, an Emmy Award-winning actor, writer and MC of the festival, has been dressing up as the "Green Man" at Faerieworlds and other fairs and festivals for the past 35 years. His leafy costume looks like something out of *Lord of the Rings*, complete with green ivy, face paint and tights. Surprisingly, the guy's over 70. Scudder was a festivalgoer at the original Renaissance Fair in Southern California and an avid Oregon Renaissance Fairgoer. Now he's a Faerieworlds adherent.

"They were so rigid they forgot about the play," Scudder says of the L.A. Renaissance Pleasure Fair. "Like Shakespeare said, 'The play's the thing.' The story that you get the audience to follow with, that's what it's about." Like many Renaissance fairs, the ones in California tended to become relatively exclusive, nudging people aside

if they were, as Scudder puts it, "having too much fun."

"Faerieworlds magnetizes people," Gould says, "versus many other shows that either philosophically or practically kick you out."

Paganism definitely plays a part in fairy-lore, but it's more of an optional deal at Faerieworlds. "The symbols that we use in the ceremonies or on our little shrines that we create, they're ultimately — you'll see the pentacle or pentacle wreaths, but that's just a really old symbol for the Earth. It's a celebration of the Earth," says

Kelly Miller-Lopez, lead singer of mythic world fusion band Woodland and also a producer of the festival.

At Faerieworlds, there's nothing wrong with being a social observer. Festival MC Scudder just asks that you try to make it a

meaningful experience.

"Look into the eyes of the beholder," Scudder says. "Feel the spirit of the person who speaks to you from a place of enlightenment or a place of joy."

Some go for completely different reasons.

"I was talking to somebody today that was like, 'Dude, you have the most amazing music set, and you have the best shopping all year,'" Gould says, laughing.

But what Gould, Scudder, Kelly Miller-Lopez and her husband and fellow organizer Emilio Miller-Lopez strive for is permanence. The established culture of Faerieworlds has been recently monumentalized with the placing of a stone circle at the middle of their Buford Park venue under the full moon.

"A lot of the stone circles in England are really old, and these are stones that people have a lot of discussion about: why they're there and what purpose they serve," Gould says. "Putting these here, as those stones have a lot of history, these stones begin their history this weekend, and they'll be there, and they'll be put with intention."

EW

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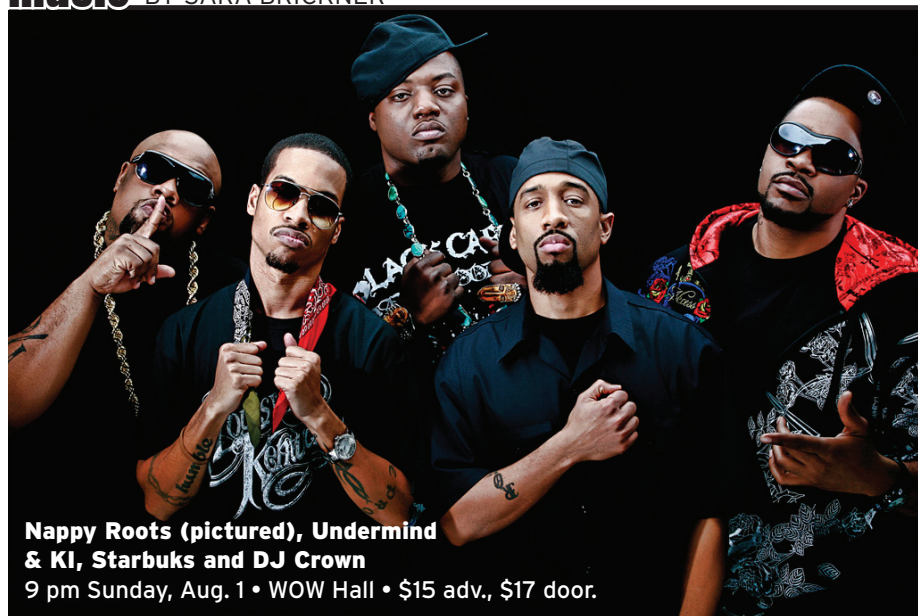
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Nappy Roots (pictured), Undermind & KI, Starbucks and DJ Crown

9 pm Sunday, Aug. 1 • WOW Hall • \$15 adv., \$17 door.

Nappy Gets Happy

Jamming with a message

Kentucky MCs Nappy Roots specialize in party jams with a conscience. Though unintentional, it's interesting that the crew's fourth and latest, *The Pursuit of Nappyness*, employs obscure producers while using its title as a comment on Kid Cudi, an MC whose debut album's success owes more to the big-name producers backing him up than real rhyme skills. Nappy Roots, on the other hand, have passed a lot of years honing their wordsmithery, and there are plenty of examples of this on *The Pursuit of Nappyness*. Oddly, the band's MySpace doesn't feature any of the new album's

best tracks — in fact, one of the songs offered is one of the weakest of the entire album, which suffers from inconsistent production quality. When a beat works, it works well — one of the album's best tracks, "Live and Die," features a Gothic organ and a thumping bass line — but the repetition of tracks like "Fishbowl" falls flat. Though *The Pursuit of Nappyness* is no *Watermelon, Chicken, & Grits*, the album's highlights make up for any inconsistencies. For the undecided, the crew's also got a pretty decent mixtape, *Nappy University*, available for free download on the band's website. **EW**

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THURSDAY JULY 29

AXE & FIDDLE Brook Lee Catastrophe-8; Indie, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/ Heather-7:15; n/c
CLUB SNAFU DJ yo Huckleberry-10; n/c
COWFISH DJ Heshe & guests-9:30; Crunk, top 40
COZMIC PIZZA The Great Oil Spill Rescue Benefit w/Psychonaut-5; \$3
DAVIS' Brimstone Sounds-II; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
EUGENE COFFEE CO. Open Mic-9; n/c
GRANARY PIZZA CO. Kenny Reed-8; n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c

JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Paul Biondi & Gus Russell-6; Jazz, n/c
THE LOFT AT TURTLES Toussaint Thompson & B-3 Friends-8; Nu-jazz, n/c
LUCKEY'S Triple Cobra, The Dead Americans-10; Glam, rock, \$5
MAC'S AT THE VET'S Blues Jam-7; Blues, n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
SAM BOND'S Early Show: Betty and the Boy-6, Acoustic, n/c; These United States-9; Rock, \$8
SPIRITS Johnny Wilde-9; Rock, blues, n/c
WANDERING GOAT H.C. Minds, Ronoso, Staggering Depths-8; Punk, all ages, n/c
WORLD FLAVORS Open Mic-9, n/c

FRIDAY JULY 30

THE ASTORIA Sam Rainey, The Koozies-9; \$3
AXE & FIDDLE The Pines, Raina Rose, Brian Cutean-8:30; Indie, acoustic \$5
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45, 8; n/c
THE CITY DJ Tech-Neek w/Vinyl Assassins-9; Top 40, hip-hop, \$3, ladies n/c
CORNUCOPIA BAR & BURGERS Black Delany-10; n/c
COUNTRY SIDE Hard Drive-9; Country, \$5
COWFISH The Audio Schizophrenic & Guests-9:30; Club, underground
COZMIC PIZZA Ala Nar CD Release feat. Elena Villa & Salome-7; World, Middle Eastern dance, \$5
CRESWELL COFFEE Melissa Ruth & Johnny Leal-7; Folk, blues, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Half Shark Half Jesus-10; Pop, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EUGENE EAGLES Coupe De Ville-8; \$7
GRANARY PIZZA CO. Early Show: Aaron Ward-7; Paul Paydos-9:30; \$3
THE LOFT AT TURTLES Toussaint Thompson & B-3 Friends-8; Nu-jazz, n/c
LUCKEY'S Cub Scout-10; Ska, \$3
MAC'S AT THE VET'S The Survivors-9:30; Classic rock, variety, \$4
OAK ST. SPEAKEASY The Secret Whistle, Fjords, Sea Bell-9; Rock, n/c
OVERTIME TAVERN The Cheeseburgers Farewell Celebration-8:30; Dance music, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3

SAGINAW VINEYARD Sideroads-6; Americana, n/c
SAM BOND'S Black Lillies, Foghorn Stringband-8; Americana, all ages, \$8
SPIRITS The Greg Glass Project-9; Classic rock, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Rocktopia Experience-9; Rock, n/c
WOW HALL 180 Degrees South-7:30; Film screening, \$10

SATURDAY JULY 31

AGATE HALL Lykwyd, Invane, IB6-UB9-5; Rock, \$8/\$10
THE ASTORIA No Gentlemen, Family Dynamic, Andrews Ave.-9; n/c
AXE & FIDDLE Mood Area 52-8:30; Neo-tango, n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing w/Inanna-6:45, 8; n/c
THE CITY DJ Tech-Neek w/Vinyl Assassins-9; Top 40, hip-hop, \$3, ladies n/c
CLUB SNAFU John the Revelator-10; n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Kurt Catlin, Tim McLaughlin & Josh Britton Trio-10; Funky blues, n/c
COSMO CAFÉ Charlotte Thistle-6; Singer songwriter, n/c
COUNTRY SIDE Hard Drive-9; Country, \$5
COWFISH Michael Human & Guests-9:30; Grime, top 40
COZMIC PIZZA Alex Hargreaves, Grant Gordy CD Release-8; Bluegrass, \$10
CRESWELL COFFEE Sideroads-7; Americana, \$3

THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Fetish Ball-9; \$10
EUGENE EAGLES Coupe De Ville-7; \$7
GRANARY PIZZA CO. Early: Stagger & Sway-7; Brimstone Sound w/DJ Crown-10
HAPPY HOURS Riffle-8:30; Variety, rock, n/c
THE LOFT AT TURTLES Toussaint Thompson & B-3 Friends-8; Nu-jazz, n/c
LUCKEY'S True Margrit, The New Mexican Revolution-10; Americana, indie, \$5
MAC'S AT THE VET'S Norman Sylvester Band-9:30; Blues, \$6
OAK ST. SPEAKEASY Manrock, Transcending Maya-9; Metal, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S The Excellent Gentlemen, Jamalia-9:30; Funk, rock, \$5
SNAFU J the Baptist-10; n/c
SPIRITS The Greg Glass Project-9; Classic rock, n/c
SPRINGFIELD EAGLES Cowboy Cadillac-7; Country, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
WANDERING GOAT Launch Pad-9; Eclectic, n/c
WOW HALL Jerry Day w/Cap'n Trips & Ken Petersen-9:10; Jerry Garcia tribute, \$10

SUNDAY AUGUST 1

COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c
CUTHBERT AMPHITHEATER Ringo Starr & His All Starr Band-7; \$40/\$70
EXCELSIOR BISTRO Mark Alan-5; Solo acoustic, n/c
GRANARY PIZZA CO. Peter Boe Trio-7; \$3
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LUCKEY'S Dirty Wink, Battlehooch-9; Psychedelic, circus rock, \$3

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Diablos (9)
 Doc's Pad (9)
 Goodfella's (9)
 Mohawk Tavern (8)
 The O Bar (9)
 Taylor's (10)
 Village Inn (9)

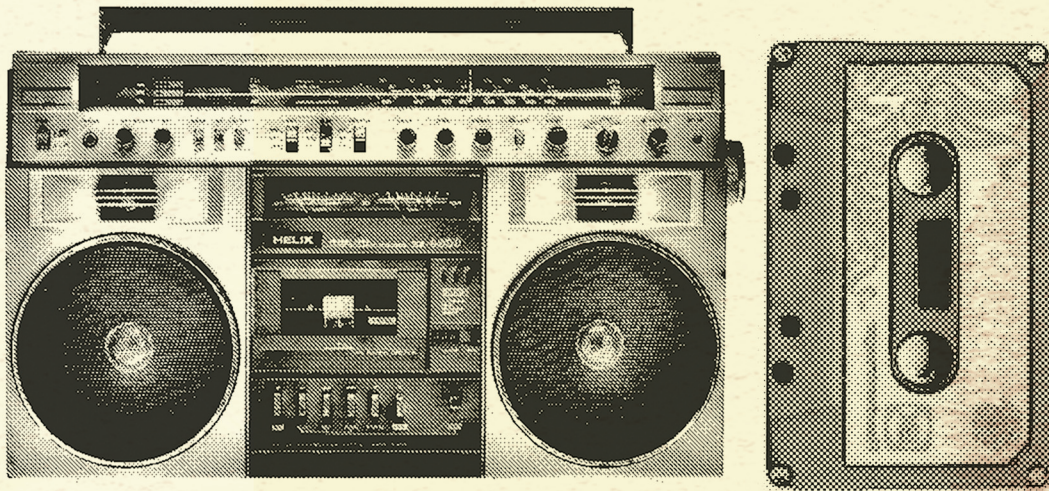
WEDNESDAY
 The Astoria (9)
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Country Side (8)
 Mohawk Tavern (9)
 Village Inn (9)
 World Flavors (7:30)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (10)
 Driftwood Bar (9)
 Duck Inn (9)

White Horse Tavern (8)
 The Green Olive (8)
 Happy Hours (8:30)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 OK Tavern (9)
 The Old Pad (9)
 The Tankard (7)
 Two Friends Pub (9)
 Village Green (9)
FRIDAY
 Driftwood Bar (9)
 Eldorado (9)
 Game Time Pizza (8)

The O Bar (9)
 O'Donnell's (9)
 Macenzi's Too (9)
 Moon Upstairs (6)
 Peabody's Pub (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Rodeo (9)
 Strike City (9)
 Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
SATURDAY
 Driftwood Bar (9)

Duck Inn (9)
 Eldorado (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Tapatio (9)
 Tommy's B&B (9)
 Village Inn (9)

White Horse Tavern (8)
SUNDAY
 Country Side (8)
 Diablos (9)
 Goodfella's (9)
 Noli Pub (7)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 Spirits (7:30)
 World Flavors (8)



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SATURDAY

SAM BOND'S Neil Björkland w/Jenny Getty-8:30; Songwriter, \$5
SPRINGFIELD EAGLES Cowboy Cadillac-6; Country, n/c
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Nappy Roots, Undermind, KI-9; Hip-hop, \$15/\$17

MONDAY AUGUST 2

THE CITY Movie Night-9; n/c

CORNUCOPIA BAR & BURGERS Trivia Night w/Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heini and Scott K-9; n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9; n/c

TUESDAY AUGUST 3

BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Girin Guha-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
MAC'S AT THE VET'S Open Mic w/James Cisler-6:30; All ages, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-9; n/c
OAK ST. SPEAKEASY Alder St. All-Stars, The Harmed Brothers-9; Americana, bluegrass, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c
WOW HALL Jim Messina-8; Career retrospective, classic folk/rock, \$30-\$40

WEDNESDAY AUGUST 4

AXE & FIDDLE Alder St. All-Stars, The Harmed Brothers-8; Americana, indie, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
COUNTRY SIDE QBN-9; DJ, \$2
COWFISH "Hump Night" DJ Review-9:30; Variety

COZMIC PIZZA Samuel Ferris Harmon w/Hansa El Din-8:30; Singer/songwriter, \$3
CUTHBERT AMPHITHEATER Pat Benatar & Neil Giraldo-7; Rock & roll, \$30/\$50
THE DISTRICT "Pretentious as Fuck Wednesdays" Dance Night-9; Hipster, indie, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humor, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Wes Shirley, Lucas Revolution-10; Americana, singer/songwriter, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Ghost House w/John The Revelator-9; Goth, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
RON'S ISLAND GRILL Open Mic-7; All ages, n/c
SAM BOND'S Benefit for the Gulf Coast w/Yo Mama's Fat Booty Band-9; Funk, hip-hop, \$5-\$20
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TWO FRIENDS PUB Trivia Wednesday-8; n/c

WANDERING GOAT Shining Ones, Noise-a-Tron, The Scrolls-7; Punk, all ages, don.
WOW HALL Anuhea, The Green, Stranger, Tamarama-8:30; Reggae, surf, rock, \$12/\$15

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FR John Shumway-9
SA Moebius K-9

CLOUD 9
 126 SW First
TH Infallible Collective-8; Jazz
FR Future Space Orchestra, Melodrama, Becoming An Archer-10; Indie, rock
SA Orquestra Monte Calvo-10; Afro-Latin dance

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MO Open Mic Talent Search-8; Variety

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WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

SUNNYSIDE UP CAFE
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SA Ala Nar CD Release Party-8; World, Middle Eastern dance, \$5

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At Heart, the Land

UO history prof's *The Lakotas and the Black Hills*

History's just a pile of dates, those who dislike it complain. But UO history professor Jeffrey Ostler's *The Lakotas and the Black Hills: The Struggle for Sacred Ground* (The Penguin Library of American Indian History; \$22.95) makes a litany of 19th and 20th-century dates into a coherent, if horrifying, timeline of betrayal, land theft and obstruction of justice.

Ostler begins with the crowds of tourists at Mount Rushmore, where four white presidents smile benignly over the Black Hills. He says in his introduction, "Because historical arguments have played (and will likely continue to play) a crucial role in the struggle for the Black Hills, any history of that struggle is of more than academic interest." Indeed.

Even those of us who majored in history probably read most of this country's story from the point of view of the development of the U.S. as a nation, inexorably influenced by the idea of Manifest Destiny — not from the point of view of those whom the U.S. tried to conquer through every policy from disease-spreading to alcohol-peddling to open warfare.

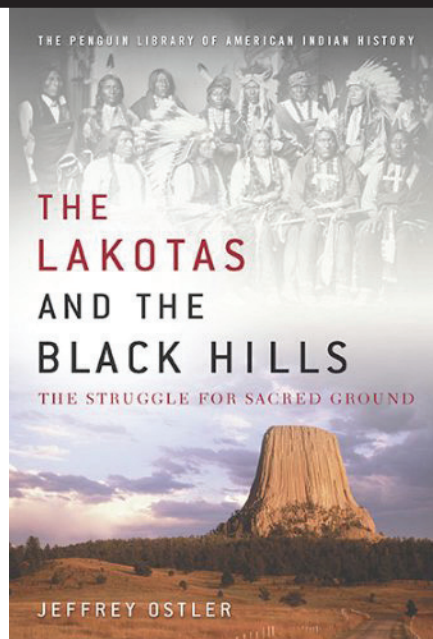
Ostler uses sources ranging from the winter counts — records of the year, items I once studied in Native art history classes, but which also provide evidence

of land use, hunting, disease and warfare — to sources like Lakota storyteller James LaPointe's *Legends of the Lakota*, newspaper articles, oral histories, legal documents and much, much more. It's powerful and powerfully difficult to read about the number of strategies various Lakota leaders (like Red Cloud, Sitting Bull and Crazy Horse) used to attempt to deal with white peoples' encroachment.

The leaders mixed accommodation, armed resistance, refusal to agree to U.S. government terms, lobbying in D.C., lobbying in Europe, hiring lawyers who had a connection to the Lakota and other efforts designed to retain some sovereignty and gain compensation for what the Lakota lost.

What they lost is considerable, as it is with any of the more than 500 peoples living in the Americas at the time of conquest. Land, hunting rights, spiritual connection, language, healthy ways to bring up their children, sometimes the children themselves, ripped from their communities and forced into tribal schools run by white people who practiced corporal punishment. *Ah yes, some people think, I know this story. Get over it, already. That was years ago.*

But Ostler makes readers see that the century and a half since the worst treaty



betrayal hasn't passed idly for the Lakota; they've been working to regain their lands by working through the U.S. courts ever since. Check out the government's forced use of allotments and the 1950s idea of "termination" (seriously — who the hell came up with that plan?), not to mention the 1970s obstructionist ways of the U.S. Department of Justice (hello, irony!).

In the 1980s, U.S. Senator Bill Bradbury introduced a bill to return part of the Black Hills to the Lakota peoples. That ended up failing, but guess what? The struggle's not over. Hey, strategy can include becoming educated in your oppressors' ways and gaining power under their system: I particularly appreciated a tale of a Lakota

state park ranger who "discourages 'wannabes' and 'culture vultures'" (that would be those who try to appropriate First Nations religious practices) and also educates the non-Indians in the park about Lakota history.

South Dakota seems far from Oregon, no? But obviously, reading this book, in which a First Nations tribe would very much like its sacred land back, reminded me of the flooding of Celilo Falls. In the 1950s, the government put in the Dalles Dam on the Columbia. In 1957, "the Dalles Dam inundated one of the most productive Native fisheries in North America," says the Oregon Historical Society (<http://wkly.ws/p2>). Check out photos of the salmon run at Celilo Falls at <http://wkly.ws/p3>.

We're all living on Native land. Clearly, those of us with ancestors from elsewhere can't all "go back" to Asia, Europe or Africa. But we could make some reparations — of land, that is, not simply the money that a 1980 Supreme Court case offered the Lakota peoples, who refused it so that they could pursue their claim to the Black Hills.

And at the very, very, very damn least, we could read books like Ostler's, calmly written histories of how the U.S. came to be, and what the U.S. could possibly do now to deal with our contentious past and present.

Jeffrey Ostler reads from The Lakotas and the Black Hills at 6:30 pm Saturday, July 31, at Paulina Springs bookstore in Redmond.

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Legal Notices

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. CASEY W. ENGELHORN and KARI A. ENGELHORN, Defendants. Case No. 16-10-11312 **SUMMONS TO: CASEY W. ENGELHORN** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, Count One, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$18,502.89, together with the sum of \$2,241.42, which represents unpaid contractual interest and late charges through and including May 19, 2010, together with interest on the principal sum of \$18,502.89 at the rate of 9.89% per annum from May 20, 2010, until the date of entry of judgment, plus collectible repossession expenses in the amount of \$190.00; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.89% per annum from the date judgment is entered, until paid. On its Claim for Relief, Count Two: 2.1 For a decree declaring that Plaintiff has a duly perfected security interest in and to the 2002 Chevrolet Silverado, VIN: 1GCHK29G62E108881, and that said security interest is declared to be a valid and subsisting lien on the above-described Vehicle, superior in right to the claims of Defendants, and that Defendants be foreclosed of all interest in said Vehicle. 2.2 For judgment and decree that Plaintiff's security interest be foreclosed and that the 2002 Chevrolet Silverado, VIN: 1GCHK29G62E108881, be sold by the Sheriff of Lane County, Oregon, in the manner

provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$18,502.89, together with the sum of \$2,241.42, which represents unpaid contractual interest and late charges and collectible repossession expenses, through and including May 19, 2010, together with interest on the principal sum of \$18,502.89 at the rate of 9.89% per annum from May 20, 2010, until entry of judgment, plus collectible repossession expenses in the amount of \$190.00. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Mustafa T. Kasubhai made on July 8, 2010, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: July 15, 2010. Date of last publication: August 5, 2010. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160

IN THE MATTER OF THE ESTATE OF EMILY FERN DEL CARLO Lane County Circuit Court Case No. 50-10-13843 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that LOUANN MARIE RHOADES, has been appointed as the personal representative of the Estate of EMILY FERN DEL CARLO, Deceased,

Lane County Circuit Court Case No. 50-10-13843. All claims against the estate are required to be presented to the Personal Representative, LOUANN MARIE RHOADES, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from July 15, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767.

LANE COUNTY TRANSPARENCY REPORTING Lane County publishes monthly revenues and expenditures over \$100, meeting minutes of the Board of Commissioners and an annual list of job classifications and salary ranges. These reports can be accessed via the Internet at www.lanecounty.org/ForResidents/TransparencyReports. Copies may be obtained for a fee from Lane County Financial Services, 125 E. 8th Avenue, Eugene, Oregon 97401, or by calling 541-682-4200.

NOTICE IS HEREBY GIVEN that Shannon Summa has been appointed and has qualified as the personal representative of the Estate of William C. Taylor, deceased, in Lane County Circuit Court Case 50-10-14292. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 29, 2010. Shannon Summa, 404 Kings College Drive, Arnold, MD 21012. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

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Sudoku

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9				3		5		
		5					2	
	1	8	5					7
		6	7	8	2			
2			3		5			4
			1	9	4	6		
3					6	7	1	
	2					9		
		1		5				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Volunteer Opportunities

BLUES HELP If you would like to help out two great causes, Springfield/Eugene Habitat for Humanity and FOOD for Lane County, please volunteer at the second annual Willamette Valley Blues & Brews Festival, August 6 & 7 at Island Park in Springfield. We have openings in several areas, including beer pourers. Volunteers receive a commemorative T-shirt and a two day pass to the festival. Go to our website at www.wvbbf.org to sign up!

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ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: As an old gringo who calls himself a gringo (not a gabacho), I study Mexican culture and ask myself, "Where have I seen this before?" The answer invariably is: 1950s America, that's where. Current Mexican culture in the U.S. is about 50 years behind current American culture. Back in the 1950s, Americans had large families, were overtly racist and sexist (the only jobs a woman could get were secretary or nurse). Macho men kept their women pregnant in the kitchen. There were lots of transient day workers because the Great Society social programs hadn't been implemented yet. Americans were in love with their Bel Airs and Thunderbirds. Movies were hyper-macho (both A Streetcar Named Desire and On the Waterfront came out in the 1950s). Film noir was big. Television had lots of variety shows featuring circus acts and dwarves. Soap operas started to flourish. Polka was big. There were motorcycle gangs and Mafia families. I could go on and on. The parallels are striking, ¿qué no? So, I'm guessing that the future for Mexicans means a "counter-culture" forming around 2010 that will drag Mexicans through all the crap Americans just went through the past 50 years. Scary.

— Gringo from the Future in Tucson, Ariz.

Dear Gabacho: Fascinating chrono-analysis, but what you describe are the pathologies most every immigrant group in this country faced in their dumb-ethnics phase, not just the gabacho class. And you also fail to account for the millions of *pochos* whose ancestors suffered such assimilatory lumps, *pochos* who are now essentially well-toasted whitebreads, almost indistinguishable from their *gabacho* neighbors save surnames and a bunch of illegal cousins. But I do salute you for being one of the few *gabachos* who remember the 1950s as the hellhole era it was instead on viewing it through the Vaseline-smears lens of an MGM musical like too many Know Nothings.

I've been reading your articles for a while, and have always wondered why you respond using Spanish words and terms for which I can't find a translation. For example: que no, pendejo, raza cósmica, mariposa, chula, verga, gabachos, negritos, primeramente, migra, etc. Perhaps the translation books I'm using need to be replaced by a more complete dictionary of words. If you have a recommendation please let me know.

— Webster's Wishing We Weren't Wimps

Dear Gabacho: As I frequently *menciono* in this *columna*: *pa'* educational *razones*, but *siempre* in *un* way that even the biggest Arpayaso can understand *y* thus *aprender* some *nuevas* words. If you insist on a translation book, buy *Ask a Mexican!*: released in paperback form by Scribner in 2008 and available at your cheaper bargain bins everywhere.

What got the panocha name first: the sweet pudding or the sweeter vagina?

— Pablo the Pervert

Dear Wab: Neither. *Panocha* comes from the Vulgar Latin *panucūla*, which refers to the ears of cereal grain such as corn, millet, and wheat. Its literal Spanish definition is just that, and the New Mexican pudding called *panocha* refers to its sprouted wheat origins. This *panocha* also contains brown sugar, however, and *panocha* also became a name for this sweetener. I wish I could say that all these treats were named in homage of Mother Panocha, but I'm afraid that the word's sexual connotation is just another example of Mexican men turning everything into a sexytime opportunity. In our defense, though, other Latinos do the same: our innocent, delicious *concha* (the most famous of Mexican *pan dulce*, the one with all the rivets of sugar covering its crust) means *panocha* to Cubans, much to my *mami's* eternal dismay.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano/

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Jonesin' Crossword BY MATT JONES

"Waiting to Inhale"--don't hold your breath.

Across

- 1 He gives canned responses
- 6 Fall flower
- 11 Adobe file ext.
- 14 One-named singer who guest starred on "The Love Boat"
- 15 Surplus
- 16 Regret
- 17 Currency in Istanbul
- 19 "Son of" in Arabic names
- 20 Quebec neighbor: abbr.
- 21 Be loud with the bells
- 22 Andrew ___ Webber
- 24 2003 Tom Cruise film set in Japan
- 28 ___ Pen (injection for allergic reactions)
- 29 TV show retroactively subtitled "Las Vegas"
- 30 Strange
- 36 Go down like a rock
- 40 Puppy, say
- 41 Baby garments with snaps

43 Meadow noise

- 44 Basket or head follower
- 46 Take a tour of the Serengeti
- 48 "___ Stoops to Conquer"
- 50 Couch ___ ("The Simpsons" opening bit)
- 51 1982 Julie Andrews gender-bender
- 59 Buzzing with excitement
- 60 It wafts in the air
- 61 Org. with Dirk and Dwyane
- 63 11 of 12: abbr.
- 64 Office building problem that's a hint to this puzzle's theme entries (see their last three letters)
- 68 Dir. opposite SSW
- 69 Author Calvino
- 70 Tuesday, in New Orleans
- 71 "Atlas Shrugged" author Rand
- 72 Reese of "Touched by an Angel"
- 73 Messed (with)

Down

- 1 Prefix for -pus or -mom
- 2 Surgical device that diverts blood
- 3 Hotwiring heists
- 4 Boat with two toucans
- 5 Louis XVI, e.g.
- 6 Word repeated in "Ring Around the Rosie"
- 7 Bug-squishing noise
- 8 Flip option
- 9 Go off course
- 10 Domains
- 11 Previous
- 12 Bush II
- 13 Upscale handbag maker
- 18 Microdermabrasion site
- 23 Guzman of "Traffic"
- 25 Gp. with emission standards
- 26 Ride to a red carpet
- 27 Field measurements
- 30 For checkers, it's black and white
- 31 Grant-granting gp.
- 32 1950s-60s actress Stevens
- 33 Sign shared by Ben and

Casey Affleck

- 34 Bar opener?
- 35 "You Will Be My ___ True Love" (song from "Cold Mountain")
- 37 Like some childhood friends
- 38 "That's neither here ___ there"
- 39 Carp in a pond
- 42 Starch that comes from palms
- 45 It is, in Iquitos
- 47 In the distance
- 49 Totally awful
- 51 She used to turn, but now taps
- 52 O. Henry specialty
- 53 Witch group
- 54 Far from meek
- 55 Pastoral poem
- 56 Drink on a ski trip
- 57 Carson Daly's old MTV show, for short
- 58 Follow the rules
- 62 Dry as a bone
- 65 Season opposite hiver
- 66 Accident victim helper
- 67 ___ De Jing (classic Chinese text)

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 (editor@jonesincrosswords.com)

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

SPRAT MOM JABBA
 EIEIO ABA ALMAY
 LEASE SIR NOOSE
 ITLL TCESEUCES
 GAMEON SHEDD
 DUTYR AMO AHA
 ENQUIRER EIGER
 ROUE OSAKA DRAC
 SAILS TILDEATH
 TMZ AFT XERS
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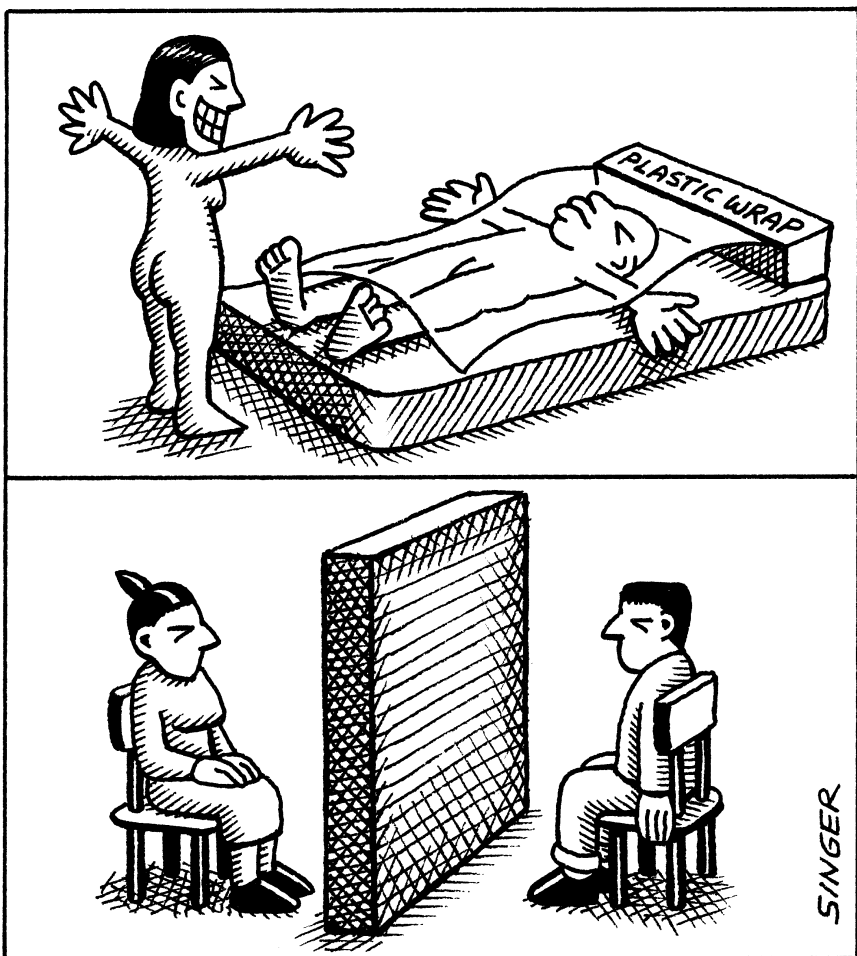
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WOMEN SEEKING MEN

WELL,

I like classic rock, indie, being outside with no shoes and seeing weird films while I watch too much tv. I could be another odd person you know on facebook? **catchmyeye**, 18, ☎, #105332

OUTDOORSY, LAIDBACK, POSITIVE

I am looking for someone who shares my enthusiasms for the outdoors, finds the joy in life, knows exactly who they are and are confident in that! **tyedye**, 28, ☎, #105348

RANDOM NUT

Newly single looking for a distraction. Nothing serious. **duckie**, 28, ☎, #105320

DOGS DANCE FUN

Could be into a guy who can dive deep and come up sane. NOT INTERESTED in the standard American nightmare of things. I am great at fun. **divetime**, 45, ☎, #105312



WOMEN SEEKING WOMEN

FUN WITHOUT JUDGEMENT
I am sexual. Lips, and breasts turn me on. I love curves. I love the idea of being in bed all day. I am enchanted with traditional beauty. **gurllygirl**, 34, ☎, #105325

LOUD,FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun.I'm a 29 year old female who loves women. i'm very outgoing and love trying new things. **kiss-fan80**, 29, ☎, #105257

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. **Missa**, 20, ☎, #104831

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 20, ☎, #102371



MEN SEEKING WOMEN

HIGH SPEED

DWM roughly handsome stocky build seeks attractive female 35-50 to accompany me on a trip to the Bahamas expenses paid. Let's get acquainted first over drinks or coffee or smokers. **stevestallion1**, 54, ☎, #105347

I'M BACK...

After ten years and a million miles... **Lachuffe**, 28, ☎, ☎, #105345

BUT I'M HERE

I am a very fun and funny person to be around if u wanna know more I guess you will just have to write me. **heavykevi**, 18, #105340

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FUN TIME FRIEND

im outgoing may seem shy but im not when u know what u want ..i like going fishing an hanging out with friends drinking brews. **friends**, 22, ☎, #105333



MEN SEEKING MEN

LOOKING FOR FRIENDSHIPS+ looking for friends+. I'll take what the world provides, I'm in no position to ask the world for more. I have nothing to hide feel free to ask me anything. **Corrado**, 28, ☎, ☎, #105275

STRANGE BOYY

Lets see. I love to drink. singing is the shit. New to town.Kind of a vinyl-junkie.Im not looking for anything specific.A drinking buddy would be f-ing great.Dont be a panzi. **rudyxox**, 24, ☎, #105243



JUST FRIENDS

CAMPING FRIENDS WANTED
Hiking and camping buddies,25-35 yo healthy men wanted by same to form group and explore Oregon and beyond. Meet first over coffee and maps. **jack76**, 34, #105327

LET'S PLAY OUTSIDE!

Let's play in Oregon amigals! Just friends. Tandem Inflatable kayak my fav. Nothing more exciting than being on the river on sunny days. Hike, bike, swim followed by cold beer? **watergirl**, 28, #105319

VIRGO ACTING STUDENT

Theatre arts major with an interests in astrology, the fine arts, the performance arts, literature and philosophy. I keep my friends dear and my mind open :). **VirgoWindchime**, 19, ☎, #105279



I SAW YOU

LAMP SHADE REMOVAL
Treachery has no boundaries. Why tip toe through life just to arrive at death safely. The snake has been seen. I love everything. **When: Saturday, July 24, 2010. Where: the past. You: Woman. Me: Man. #901642**

BLAMEGAME

I'm tired of the ant being squashed for the sugar on the counter. Trapped between sugar, pain and poison. **When: Monday, July 26, 2010. Where: life. You: Woman. Me: Man. #901641**

SAW SPILL QUEEN

Sunday, I turned away when I saw the woman with the little dog. Still, please accept, and not refuse the sincere and warmest of Happy Birthday wishes of a birdie. **When: Sunday, July 25, 2010. Where: Eugene. You: Woman. Me: Man. #901640**

FRIDAY NIGHT 9:30

last customer, you with red skirt, black top and in a great little eatery on Willamette. Me - with books, had just listened and met Robert Kennedy JR. **When: Friday, July 23, 2010. Where: Eatery on Willamette - Greek!. You: Woman. Me: Man. #901638**

ADVENTUROUS DREAMER

Um, saw you. wink-kink, uh, online. I like Arizona's heat. Send me an Email, & I can tell you more. **When: Sunday, July 25, 2010. Where: wink-kink online. You: Man. Me: Woman. #901637**

7"11 BOY

So i saw you a few months back. Your bikes chain broke, you asked about my back pack. I felt bad for not saying hi back. hello. **When: Saturday, April 24, 2010. Where: 7'11 near U of O. You: Man. Me: Woman. #901635**

NOTHING ELSE MATTERS

you: wearing a smile and telling me you love me! me: smiling and laughing.. you brighten my world.. im your sunshine! your my world! forever & always, i love you **When: Saturday, June 26, 2010. Where: in the forest. You: Man. Me: Woman. #901634**

JASON OF CORVALLIS

I should have walked farther than the WareBarn, but my own missions called. I've heard good things about Mary's Peak. Never walked it. Care to be a local guide? **When: Friday, July 9, 2010. Where: OCF-many times. You: Man. Me: Woman. ☎ #901633**

PRINCESS LEIGH-CHERI

For the sake of the universe, I will continue to pretend, but when all I want is to be your lover, it's hard to be your "friend." Words can't explain. **When: Wednesday, July 21, 2010. Where: the cafe, you know. You: Woman. Me: Man. #901632**

SAID AND DONE

Needed to hear those things from you. Willful ignorance not my bag. Learned about myself, life and all. WANTED EVERYTHING that's come from this. Thanks always, your kindred underground accomplice. **When: Thursday, July 22, 2010. Where: with the right tools. You: Man. Me: Woman. #901631**

"NEVER GIVE UP"

I've been too passive. Never needed anyone before. You're teaching me. It's right when we are together and we're both strong enough to live true to ourselves. So show me **When: Wednesday, April 14, 2010. Where: outside that night. You: Man. Me: Woman. #901630**

MIZUKO

I ache for you every day in my heart body my mind, ripped apart my soul,splitting you are with your Creator will I ever stop grieving? miss you, heart, mama **When: Friday, February 26, 2010. Where: 11am at home. You: Man. Me: Woman. #901629**

STEELING FROM BARS

your freinds will know that those are not your crown royal umbrellas that you stole from diablo's - Karma will now do its part - **When: Friday, July 16, 2010. Where: diabolos downtown Lounge. You: Man. Me: Man. #901625**

BEAUTIFUL DREDDY BOY

Your long, dark, locks caught my eye. My grocery list was forgotten as I walked the aisles behind you. I was too shy to say hey. Silly, I know. **When: Tuesday, July 20, 2010. Where: WINCO. You: Man. Me: Woman. #901624**

GUATEMALAN BEAUTY

I saw you at Earthlodge. Your blonde hair and brilliant smile lit up my life. Maybe we could dance again? **When: Thursday, November 13, 2008. Where: Earthlodge. You: Woman. Me: Man. #901623**

UNDERSTOOD AND YET

Only halfway through that read now, think I'll throw it in the creek. I know a better one. You're my muse. Anyways... As you wish. **When: Tuesday, July 20, 2010. Where: swimming with the eels. You: Woman. Me: Woman. #901622**

PRINCESS LIEGH-CHERI

All I really wanted to say is I love you, miss you and need you, but knew it would be unfair. I offered those things because I can't show you mylove. **When: Tuesday, July 20, 2010. Where: for real this time. You: Woman. Me: Man. #901621**

KEVIN AT TJ'S

You comped my pink daisies & checked my ID for wine. Your photo is gone from the staff wall. How will I ask you to dinner to repay the kindness? **When: Wednesday, July 7, 2010. Where: Trader Joe's. You: Man. Me: Woman. #901620**

free will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): Success coach Tom Ferry says our ability to pursue our dreams can be damaged by four addictions: 1. an addiction to what other people think of us; 2. an addiction to creating melodrama in a misguided quest for excitement; 3. an addiction to believing we're imprisoned by what happened in the past; 4. an addiction to negative thoughts that fill us with anxiety. The good news, Aries, is that in the coming weeks you will find it easier than usual to free yourself from addictions 1, 3, and 4. On the other hand, you may be extra susceptible to addiction 2. So take action to make sure you don't fall victim to it! What can you do to avoid distracting adventures and trivial brouhahas?

TAURUS

(April 20-May 20): Some of the biggest whales feed primarily on tiny organisms like protozoa, algae and krill. They swim around with their mouths open, gulping seawater, using filtering structures in their upper jaws to sieve out the stuff they want to eat. Their strategy for getting a meal has resemblances to an approach you may benefit from using: sifting through a lot of superfluous material to get the rich basics you seek. Discernment isn't the only skill you'll need; relaxed patience will be crucial, too.

GEMINI

(May 21-June 20): You know about World War II, but do you know about the planet's worst conflict since then? It was the Second Congo War, involving eight African nations and killing 5.4 million people between 1998 and 2006. You're painfully aware of the oil hemorrhage in the Gulf of Mexico, but have you heard about the equally horrific catastrophe that an American oil company wrecked on Ecuador from the early 1960s until 1992 (tinyurl.com/EcuadorOil)? I bring these things up, Gemini, because now is an excellent time for you to fill in gaps in your education and learn the rest of any story that you've been missing – not just concerning events in the world but also in regards to your personal history. P.S. Much of what you find, unlike the Congo War and the Ecuadorian oil disaster, may be good news.

CANCER

(June 21-July 22): A psychic in Colorado was arrested for bilking her clients. Nancy Marks allegedly told people that their money was possessed by nasty spirits, and that the best solution was to hand the money over to her. The cops claim she collected 290,000 of the evil dollars before she was nabbed. My message to you, Cancerian, is very different from the psychic's warning: Your bank account has a divine blessing on it. At least temporarily, this makes you a kind of cash magnet; you have an unusual power to attract legal tender. Take advantage! Say this sacred mantra: "O monnee gimmee summ."

LEO

(July 23-Aug. 22): Can you force things to grow? Is it possible to induce ripening simply by aggressively exerting your willpower? Normally I'd say no, but these days I think it's within your capacity. Don't misunderstand. I'm not saying you could go up to a tomato plant

and magically transform mid-size green tomatoes into big orange beauties. But from a metaphorical perspective, you could accomplish something like that. What fragile bud would benefit from bursts of your vitality? What sweet young thing might thrive with your invigorating help?

VIRGO

(Aug. 23-Sept. 22): In James Hillman's book *The Dream and the Underworld*, he says something I've heard from other researchers – that the majority of dreams we have each night are unpleasant. But that's not true for me. Way more than 50 percent of mine are educational, entertaining, and not at all bad or scary. Quite a few have jokes and riddles. Most stretch my understanding of how the world works and motivate me to get smarter about what I've been ignorant about. As you enter the Intense Dreaming Phase of your cycle, Virgo, I suspect your nocturnal adventures will resemble mine. Get ready to encounter intriguing characters who'll have the power to heal you. Talking animals may give you righteous clues about upcoming waking-life decisions. A mercurial teacher could relieve you of a delusion. The wind and rain may play music that dissolves your fear.

LIBRA

(Sept. 23-Oct. 22): During the Tang Dynasty, a golden age of Chinese culture, educated people didn't use clichéd salutations to begin and end their encounters with each other. No "Hi, how you doing?" or "See you later. Take care." Instead, they improvised creatively, composing poetic riffs appropriate for the occasion. "Your face is especially bright today. Are you expecting to see a lucky cloud?" or "I'll bask in your glories again later. In the meantime, may you find a brisk blend of elegance and mischief." I'd love to see you do something like that, Libra. It's prime time to boost your alliances to a higher octave. Give more to your collaborators, and ask for more, too.

SCORPIO

(Oct. 23-Nov. 21): I admire people who sweat freely and abundantly while they're working hard at what they love to do. Singer James Brown, "The Godfather of Soul," was renowned for his sweltering floods, and so is baseball player Pablo Sandoval. But many unfamous people I've known would also be top candidates for King and Queen of Sacred Sweat, like my friend Julia, who practices her passion in the garden, and my friend Luke, who welds giant metal sculptures. I'm hoping you will come into your own as one of this elite group, Scorpio. The omens suggest you'd be wise to raise the heat in your alchemical furnace.

SAGITTARIUS

(Nov. 22-Dec. 21): The wind coming off the creek has picked up in the last half hour, and so the branches of the lemon tree outside my office window are swaying vehemently in the late afternoon sun. Is the tree upset? No. Is it worried or offended or angry at the wind? Of course not. From what I can tell, it's enjoying the raucous movement. I can even imagine that it knows how lucky it is: It wouldn't be able to dance so expressively without the help of the

gusts. I hope you'll interpret your experiences in the coming week with a similar perspective, Sagittarius.

CAPRICORN

(Dec. 22-Jan. 19): While flying over water, an eagle can spot a fish swimming from 300 feet away. As it prowls through a winter landscape, a coyote can detect the presence of a mouse bustling beneath thick snow. I suspect you'll have a comparable knack for tuning in to things that are of keen interest, Capricorn, even if they are hidden or located at a distance. To maximize your advantage, get clear about what you're hungry for. Build a vivid image in your mind's eye of what you need.

AQUARIUS

(Jan. 20-Feb. 18): Lola, a woman I know, has mastered the art of self-contradiction. She makes no apologies for the apparent oppositions she gladly contains. For instance, she's perfectly at ease with the fact that she is not only a lesbian anarchist skater punk who's a prolific graffiti artist, but also a devout Christian who doesn't consume drugs or alcohol, drives a Lexus SUV, and volunteers as a massage therapist at a hospice. Your internal paradoxes may or may not be as extreme as hers, Aquarius, but I urge you to express them with the panache that she does.

PISCES

(Feb. 19-March 20): My friend Erica went to a Chinese herbalist, seeking help for a skin problem that hadn't been healed by six other doctors. "Very rare condition," the herbalist told her. There was only one thing he knew that would work: Erica would have to travel to the Ruogai Marshes in Sichuan Province, China and track down a white-tailed eagle, whose fresh droppings she would gather up and apply to the affected areas of her skin. As the prospect of such a pilgrimage was daunting, Erica decided instead to simply *imagine* herself carrying it out. After a week of such meditations, her skin had improved. In 21 days, she wasn't completely cured, but she was much better. The moral of the story, Pisces: Simply visualizing a heroic healing quest may help fix your glitch.

HOMEWORK:


What are the conditions you'd need in your world in order to feel like you were living in paradise? Testify at Truth-rooster@gmail.com.

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**WOMEN SEEKING MEN**

“WANTED” YOUNG FEMALE-35SOME.
amateur willing to try new things adventurous & have fun. **060710, 26, , #105314**


KINKYHORNYBLONE
I'm looking for someone to just have fun with, physically attractive, go out and get a couple drinks with, then go have some fun. Looking for a nsa-friendship with benefits. **blondelove26, 21, #105220**

PLEASE ME
Looking for discreet encounters. I am in search of PLEASURE!!! **wannacum, 39, , #105202**

I LOVE SEX
I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman. **Maria, 29, #105151**

LET'S JUST F@%&
I already have a relationship. I'm just looking for a lover. **orgas-maddict, 37, #104949**

LUCKYONE
Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free, NSA, just friends. Meet for coffee first. **LuckyOne, 49, , #104610**

WANNA HAVE FUN
shy person that wants to experiment. never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple, 20, , #103175**

**WOMEN SEEKING WOMEN**

BOREDOUTTAMYMIND
I'm just a girl looking for some like minded good looking girls to have some fun with. Could be one night or more depending on how good you are :). **Diabolicald11, 22, , #105342**


PECULIAR ASPIRATIONS
You could say that I'm a dreamer. Then again you could say that I'm a lot of things and I wouldn't contradict you. Looking for a girl & a relationship of sorts. **PeculiarAspirations, 19, , #105239**

GOT KINK?
Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexy-longlegs, 23, #105102**

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan, 29, , #104676**

BEAUTIFULNIGHTMARE
Looking for a beautiful, young, sensual, long hair Girly Girl! Come explore wit me while my boyfriend watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz, 30, , #104403**

SWEET SUBMISSIVE SENSUALIST
I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. **Lemissa, 35, , #104069**

I LOVE BOOBS!
Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies, 36, , #103867**


**WOMEN SEEKING ...**

SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all, 30, #105142**

GODDESS SEEKS WORSHIP
Sexy Goddess seeks sophisticated ones for worship.. I am long, curvy, and feminine.. Seeking distinguished, intelligent, financially well endowed, beautiful people. Long hair, piercings, tats, and individuality greatly appreciated. **FireGoddess, 40, , #105080**

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian, 23, , #104721**

LUST& INTENSE AFFECTION
I'm an amateur at this, young and willing to try new things and have fun. open to the ideas of groups, couples, gangbangs. it all turns me on. check out my pro& write me. **miss_submiss, 19, #104370**

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE, 26, , #101108**

**MEN SEEKING WOMEN**


VERY EROTIC
35yo man seeking 18-25yo girl for erotic exploration. I envision drinks & dinner leading to the bedroom if it feels right. Be cute & fit like me. I have pics. **Sweet Dreams AreMadeOfThis, 35, , #105354**

SEX AND SUBMISSION
I am fun, energetic, and attractive. I am hoping to find someone with similar sexual desires and personal interests. Anal, bondage, domination, submission, exhibitionism. Good luck in life. **AliveAndAwake, 23, #105349**

KINDLOVER SEEKS SAME.
Wanting to find play buddy, maybe someone looking for a sugar daddy. I'm good looking (will send a pic) and told I have great bedroom skills. Love oral, experimentation. **funquyz, 37, #103590**

LOVES ORAL BOTHWAYS
Looking for adventurous women. I'd love to meet a NSA sex craving woman or two for a sexual liason that would be to both of our pleasures. **cazifit, 55, #105334**

LOOKING FOR PET
single male, 32. looking for petite slender female to do with as i please. age and race are of no concern. for more info, leave a message. serious inquiries only. **bucyjeff, 32, #105317**


SEX CRAVED WIZARD
People are strange when your stranger, so the moral is weird contains creativity if everyone is strange. Letting us explore a realm of orgasmic lust together. **visualien, 24, , #105308**

HELLO
Im just trying to find friends for nsa... strings just complicate things. **rk42, 35, , #105296**

**MEN SEEKING MEN**

TALL EXPERIENCED PASSIONATE
I'm tall, good looking and an experienced. Love to please and focus all my attention on the other. No drama, drugs. Looking for the occasional discreet encounter with no strings attached. **superspunky, 33, #105225**

SPANKING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt, 41, #104068**

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd, 39, , #103934**

FIRST TIME
Ready for the 1st time. Im a bottom. Discreet. im handsome **18-48. timber, 31, #103352**

**MEN SEEKING ...**

MALE 40S
im oral and will plz Mature F's. **subslut4Misstress, 47, #105360**

KINKSTER EXSTRODINAIRE!!!
I'm kinky and have a million and one fetishes looking for playmates to have much fun with!!! **Handsy, 28, #105289**

POLY-KINK LOOKING 4-FUN
I'm very laid back and anti drama and I'm looking for the same in a poly. **Grr82, 27, , #105212**

KINKSTER FETISHPOT
Down for anything, you be clean that's all that matters to me. If you don't know what you are doing may be difficult for us to work together. **euge-man3724, 30, #105166**

SENSUAL BI-MALE
Attractive Bi male HWP, DD free, Looking for couples with bemale and select singles (M or F) for discreet erotic fun. **nustuff47, 47, #105018**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Ever since hearing you say on your podcast that all men use porn, I have had a burning question: What about us women? If all men get a pass to have this whole other sex life, which is (mostly) external to their partnerships and is sexually satisfying, then I think all women should have a pass as well. Ideally, it would be a pass to enjoy something universally arousing to all women, something that would sexually satisfy us, but it wouldn't be something that turns most men on, perhaps it might even repulse them.

If there were something that met my criteria, I wonder how it would play out in our relationships? Also, I am not sure what it could be, as women are a little bit more complicated.

Desires Erotic Balance

Something women enjoy but men do not ... something erotic ... a free pass for just the ladies ... something that repulses most men ...

Cupcakes?

The now-ubiquitous cupcake isn't explicitly sexual, I realize, but our culture does encourage people – women in particular – to sublimate their erotic desires by stuffing their faces with food. And most of those squat, round, and pink-frosted things look, to my jaded eyes, like so many squat little cocks, DEB, so many growers-not-showers with pink sprinkles, and most of those cupcocks are inhaled by women. So, cupcakes.

But if cupcakes don't do it for you, DEB, then how about a free pass to enjoy, eyedunno, maybe porn?

"We're actually in the middle of a porn-for-women revolution as millions – yes, *millions* – of women are loudly, even proudly, proclaiming their interest in porn," says Violet Blue, author, blogger, activist, and tireless foe of antiporn boneheads everywhere. If you were reading Blue's blog – www.tinybibles.com – you would know that one out of every three consumers of internet porn are female, according to a Nielsen NetRatings report released in 2007.

"What's interesting isn't just the growing number of women using porn," says Blue, "it's that they're doing exactly what DEB suggests. It's part of their own private sex lives that are mostly external to their relationships; they're using porn as reliably as their favorite vibrators."

What women have lacked up to now is the same "free pass" men enjoy.

"Guys are encouraged to have this other sex life with porn," says Blue, "that's seen as normal and healthy. But despite the numbers, our culture is having a hard time admitting that women like porn. Antiporn feminists ignore the female viewer. The only people, besides Oprah, acknowledging the female viewer are the antiporn Christians who see it (and female masturbation) as a disease they can cure!"

Blue directs female porn consumers to Our Porn, Ourselves (www.ourpornourselves.org).

"On OPO, women are talking about liking all kinds of porn, even stuff that goes too far for some guys," says Blue. "Women are making each other feel comfortable about their newfound access to porn, openly having their desire to watch sex (and jack off to it) validated the same way that guys do."

I am a man who has been in an open marriage for 10 years. My wife dates men on her own, and I get to enjoy the occasional threesome with her and one of her partners. (We had no luck dating women or couples.) The problem is, she is clearly more interested in "her" dates than in "ours," probably because the hotter guys are more interested in her alone than in us together. My wife is GGG, but it is hard for her to persuasively feign interest in the guys who are interested in us both. I can tell she would much rather be out on one of her dates. And it is frankly depressing to watch her go through the motions with one of "ours."

Does being GGG require her to be a good actress, or does it require me to pretend that I believe her when she claims she enjoys the three-ways we have together?

Is This A Silly Problem?

This isn't a silly problem, ITASP, not at all.

Open relationships only work – closed relationships only work – when they make both people happy. You're not happy, ITASP, which means your open relationship isn't working.

Time to renegotiate terms.

Tell the wife to stop fucking other people for a while. (And, yes, you should have the authority to do that – both partners in an open relationship should be able to call a time-out.) If your wife balks, concede that there are lots of hot guys out there who want to fuck her and that you're asking her to pass up on some opportunities for hot sex. Then remind her that you're the guy she *married*, that you're the guy she's hoping will stick around once hot guys aren't lining up to get in her pants anymore, and that there will still be hot guys out there who want to fuck a year from now.

While you're not fucking other people, fuck each other, fuck a lot, work to reestablish your sexual connection.

Then when you're ready to start fucking other people again – and you're not ready until you're *both* ready – your wife should agree that over the next year she will fuck only guys who are interested in fucking you both. That's going to mean passing up on some hot guys who are only into her, of course, but that's a sacrifice she should be willing to make in order to save her marriage. It also means that she'll have to work harder to find hot guys who are into you both – do whatever you can to help – but she's likelier to make that extra effort if it's the only way she gets to fuck a hot guy who isn't her husband.

Hopefully by the time your three-way-or-the-highway year is up, ITASP, you'll have a few regular thirds on deck – hot guys who are into you both, guys your wife won't have to pretend with – and then she can do some solo adventuring without shredding your self-esteem in the process.

What is your favorite kink? What fucked-up thing does Dan Savage get up to?

Nosy Reader

My kinks aren't interesting, NR, and my marriage vows specifically forbid me from disclosing that sort of information.

Here's something interesting: "A Palestinian man has been convicted of rape after having consensual sex with a woman who had believed him to be a fellow Jew," the *Guardian* reported last week. After the dude "introduced himself as a Jewish bachelor seeking a serious relationship," the two "had consensual sex in a nearby building." The woman went to the cops to report that she had been raped only after she learned that the man wasn't Jewish.

Now I don't think there's anything wrong with one-night stands, or with being a slut, or with fucking the shit out of a guy you've only just met (that's how I met my husband), but I gotta say: When we have consensual sex with strangers – when we go home or to "a nearby building" with someone we've only just met – we're not just taking a chance on a person we know very little about. We're taking a chance on our own bullshit detectors. And no one's bullshit detectors are 100 percent accurate. So someone who can't bear the thought of accidentally fucking an Arab or a Republican or a married man or a guy who makes less than \$250,000 a year really has no business fucking strangers. That person owes it to himself/herself to get to know people a bit better before visiting any nearby buildings with them.

Not because it's okay to lie. But because people do lie.

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at thestranger.com/savage.
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